Alphonse Mucha
COLLECTIONS

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Top 50 Museums

Alphonse Mucha: Collections

By

Daniel Ankele

Denise Ankele

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Interesting Facts

Alphonse Mucha

BORN: July 24, 1860, Ivančice, Czech Republic.
DIED: July 14, 1939, Prague, Czech Republic.

MOVEMENT: Art Nouveau

INTERESTING FACTS:
§ In 1868, Alphonse Mucha's earliest known composition was a crucifixion, using pencil, crayon and watercolor when he was about 8 years old.
§ In 1872, he attends the Gymnázium Slovanské on a choral scholarship.
§ In 1877, Mucha is expelled from school due to poor academic performance. While traveling home he views a fresco at a local church. Inspired by the painting he decides to become a professional painter.
§ In 1880, he becomes an apprentice scenery painter at Vienna's Kautsky-Brioschi-Burghardt theatre design company.
§ In 1882, Mucha receives his first commission to paint a decorative scene in Emmahof Castle by Count Karl Khuen-Belasi. The counts brother then commissions Mucha to paint a scene at Gandegg Castle in Tyrol. Count Egon is so impressed with Mucha's work that he funds his formal artistic training in Munich.
§ In 1885, Mucha joins Munich's Academy of Art. He stays for two years and becomes an active member of the Škréta Group, a community of European art students living in Munich.
§ In 1887, he moves to Paris with painter friend Karel Mašek. Mucha joins Académie Julian and studies under academic painters; Jean-Paul Laurens, Jules Joseph Lefébvre and Gustave Boulanger.
§ In 1889, Mucha begins working as a professional illustrator. He secures commissions from Czech and French publishers.
§ In 1891, he produces his first book of illustrations for Paris publisher Armand Colin.
§ In 1892, Mucha begins giving drawing lessons in his studio. His classes become so successful that he is asked to teach at the Académie Colarossi.
§ In 1893, he shares his studio at No.8, rue de la Grande Chaumière with painter Paul Gauguin.
§ In 1893, Mucha purchases his first camera. Photography becomes a necessary part of his life in preparing compositions and as a medium in its own right.
§ In 1894, Mucha designs Sarah Bernhardt's 'Gismonda' poster. It becomes so popular with Parisians, that many are stolen from the hoardings.
§ In 1895, he signs a six year contract with Sarah Bernhardt, designing stage sets, posters and costumes.
§ In 1897, Mucha holds his first solo exhibition with 107 works at the Galerie de la Bodinière, 18 rue St Lazare. That same year, he is invited to hold a solo exhibition with 448 works, at the Salon des Cent.
§ In 1901, he is awarded the Légion d'honneur by the French government for his work on the Paris Exhibition.
§ In 1902, Mucha exhibits his work at the First International Exhibition of Modern Decorative Art in Turin.
§ In 1904, Mucha makes his first trip to America with the help of his friend, Baroness Rothschild. In America, he begins a new career path as a society portrait painter.
§ In 1905, he is commissioned to decorate a church in Jerusalem. The 'Madonna of the Lilies' is the only painting completed before the project is cancelled for unknown reasons.
§ In 1909, Mucha obtains financial backing from Charles Richard Crane to begin his work on the Slav Epic.
§ In 1912, Mucha completes the first three canvases of the Slav Epic.
§ In 1918, Mucha designs Czechoslovakia's first series of postage stamps. From 1919-31, his designs also appear on Czechoslovakian bank notes.
§ In 1919, The first exhibition of the Slav Epic is held at the Klementinum in Prague. Mucha's exhibition then travels to the Chicago Art Institute in the United States, attracting over 53,000 visitors.
§ In 1921, The Brooklyn Museum in New York exhibits five of Mucha's Slave Epic paintings, as well as 15 other oil paintings, posters and 130 drawings. The exhibit attracts over one-half million visitors and is a huge commercial success.
§ In 1926, Mucha completes the final three canvases of the Slav Epic.
§ In 1934, He is made an Officier de la Légion d'Honneur by the French government.

§ In the spring of 1939, Mucha is arrested by the German Gestapo. During his interrogation he becomes ill with pneumonia. He is eventually released, but weakened by the event. He dies on July 14, 1939, due to a lung infection.

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Beatitudes-Blessed are those who mourn, 1906

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Clio-01, 1900

Clio-02, 1900

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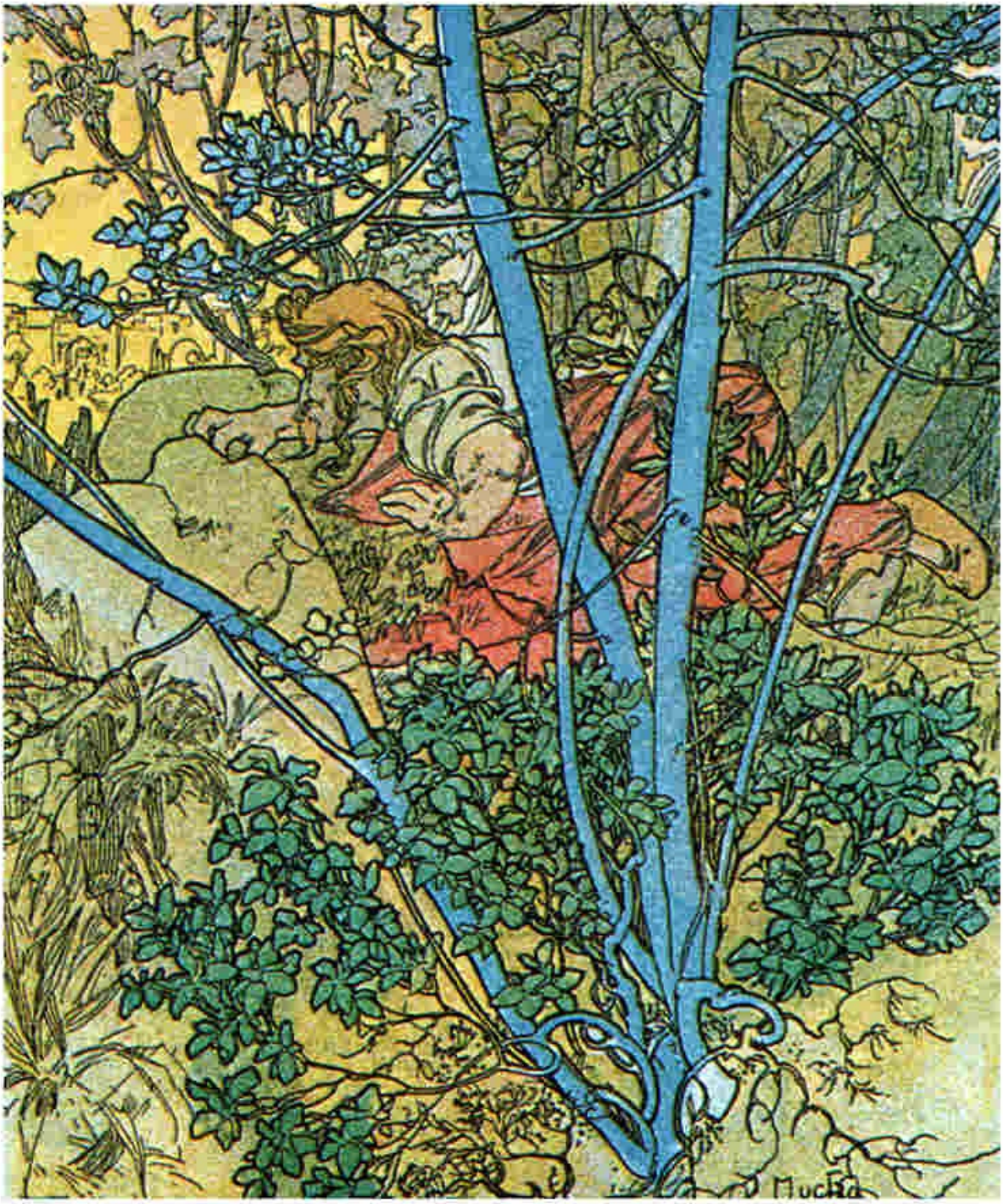
Clio-04, 1900



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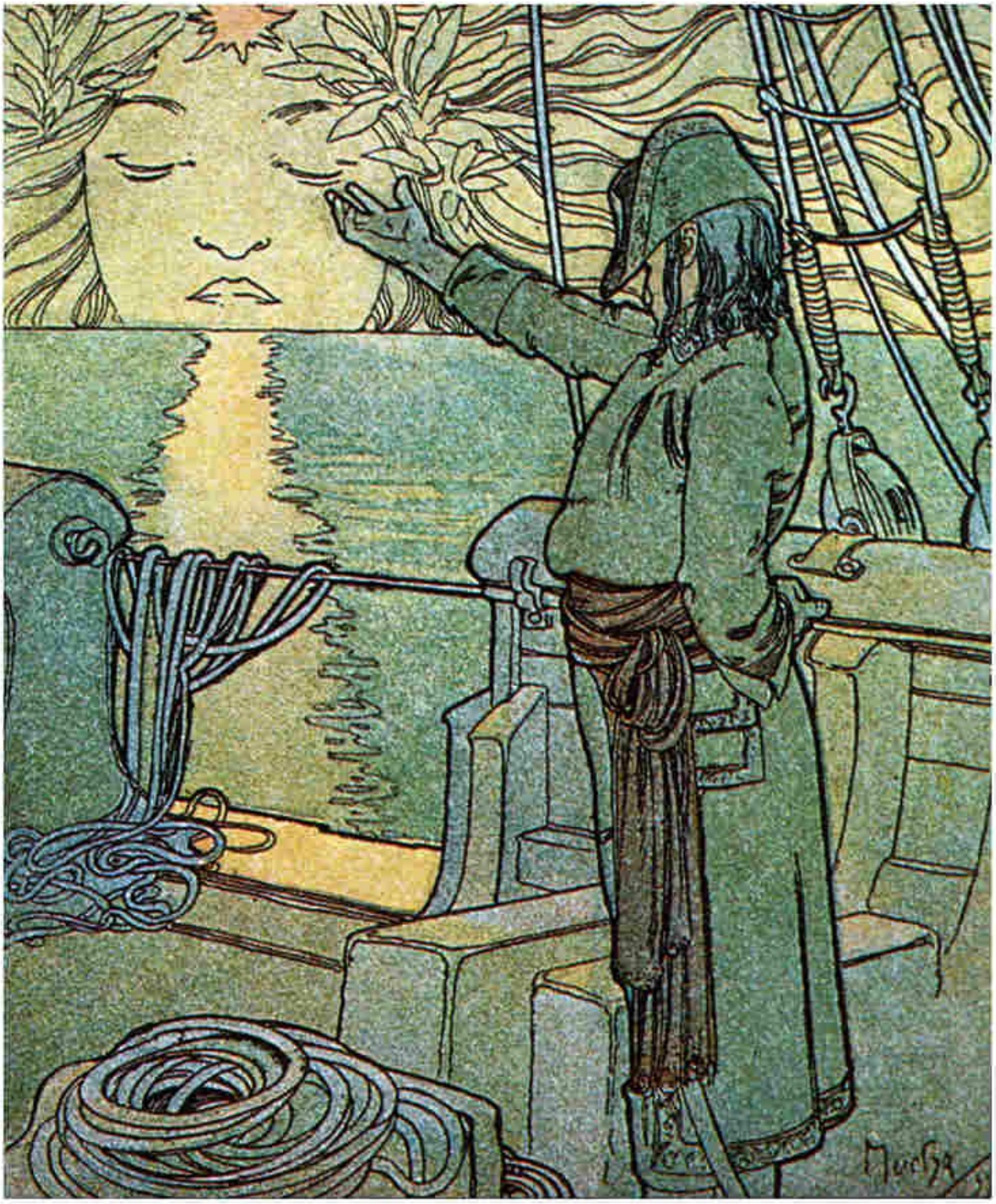

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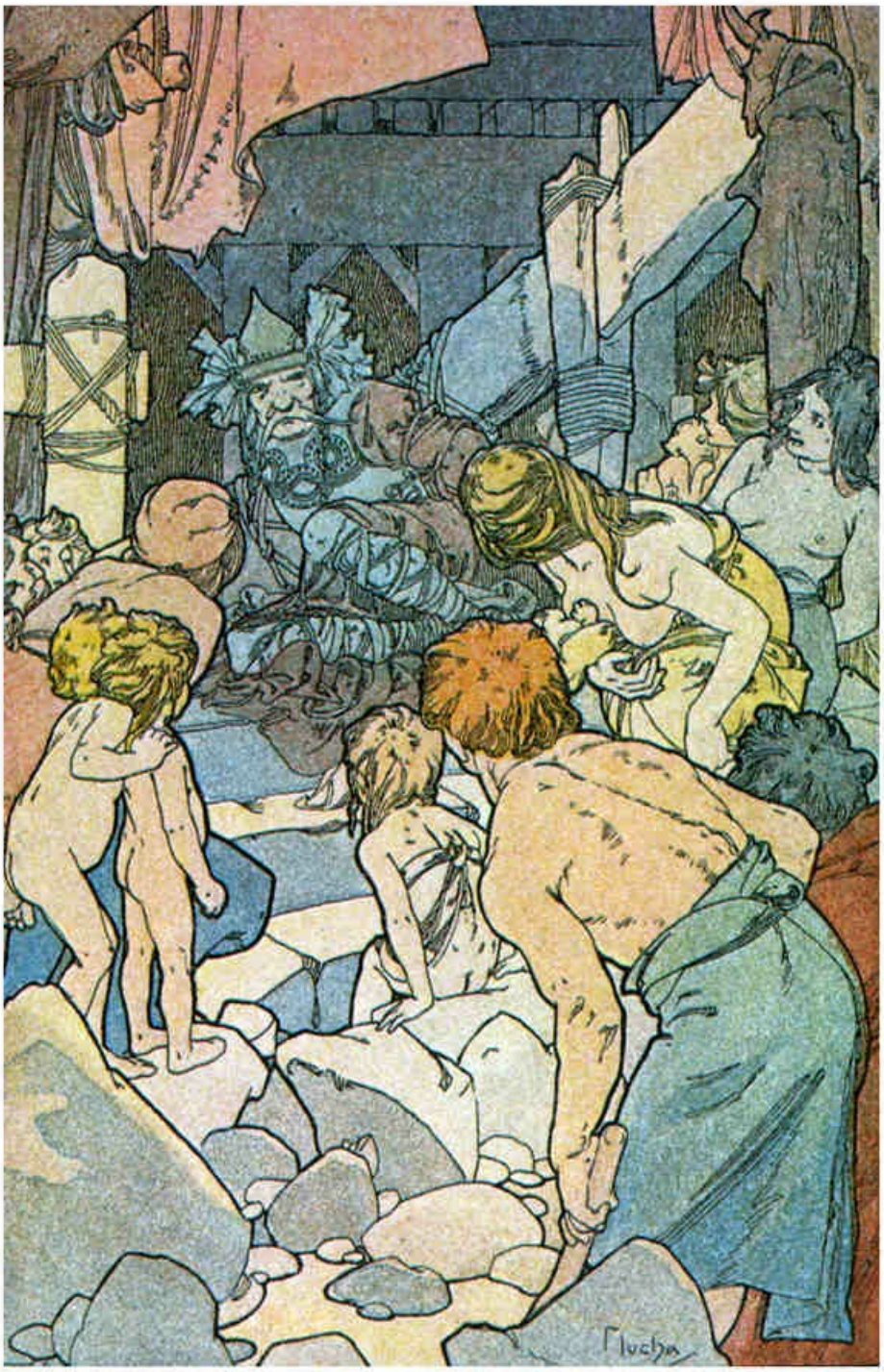
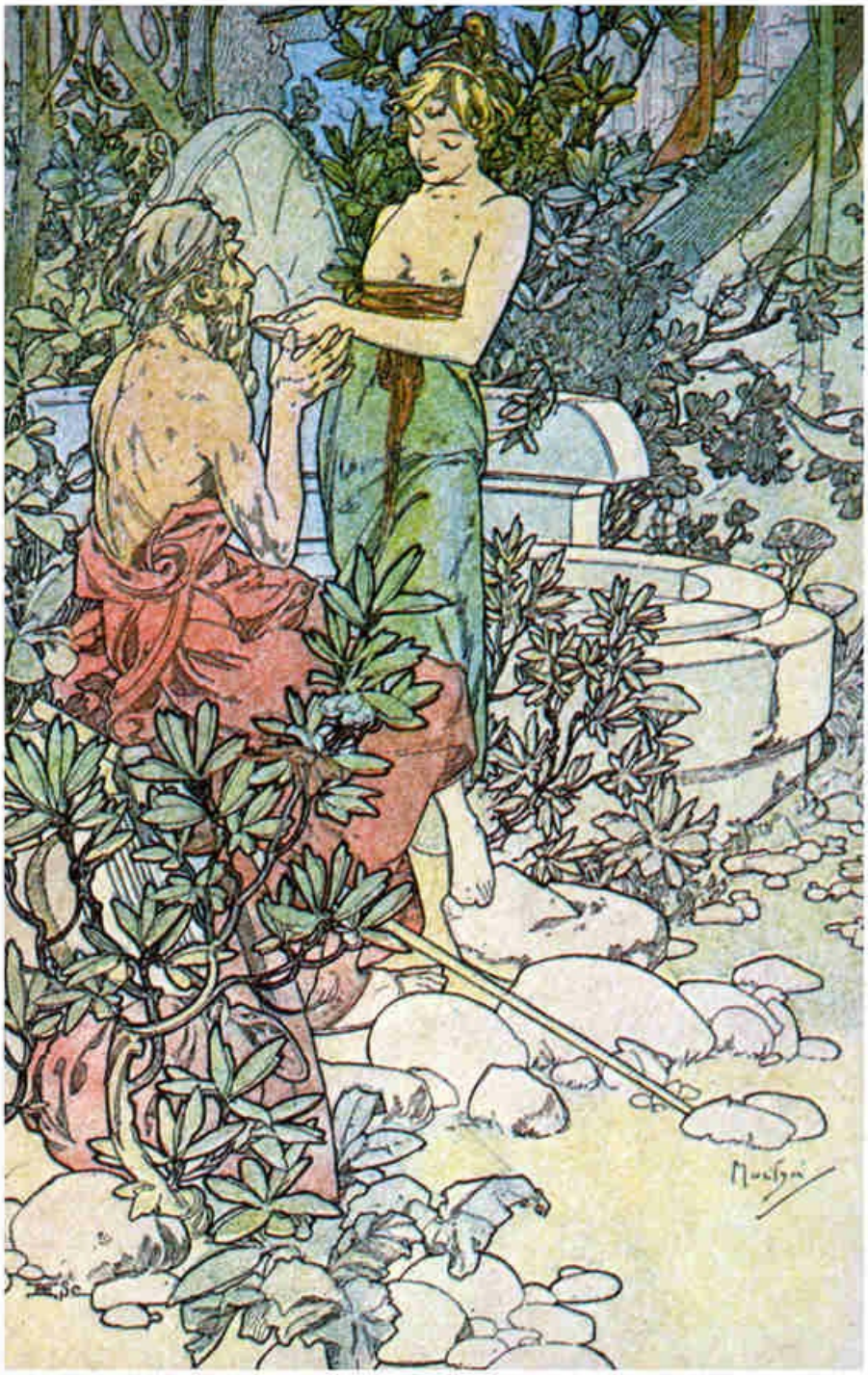


Clio-07, 1900

Clio-08, 1900



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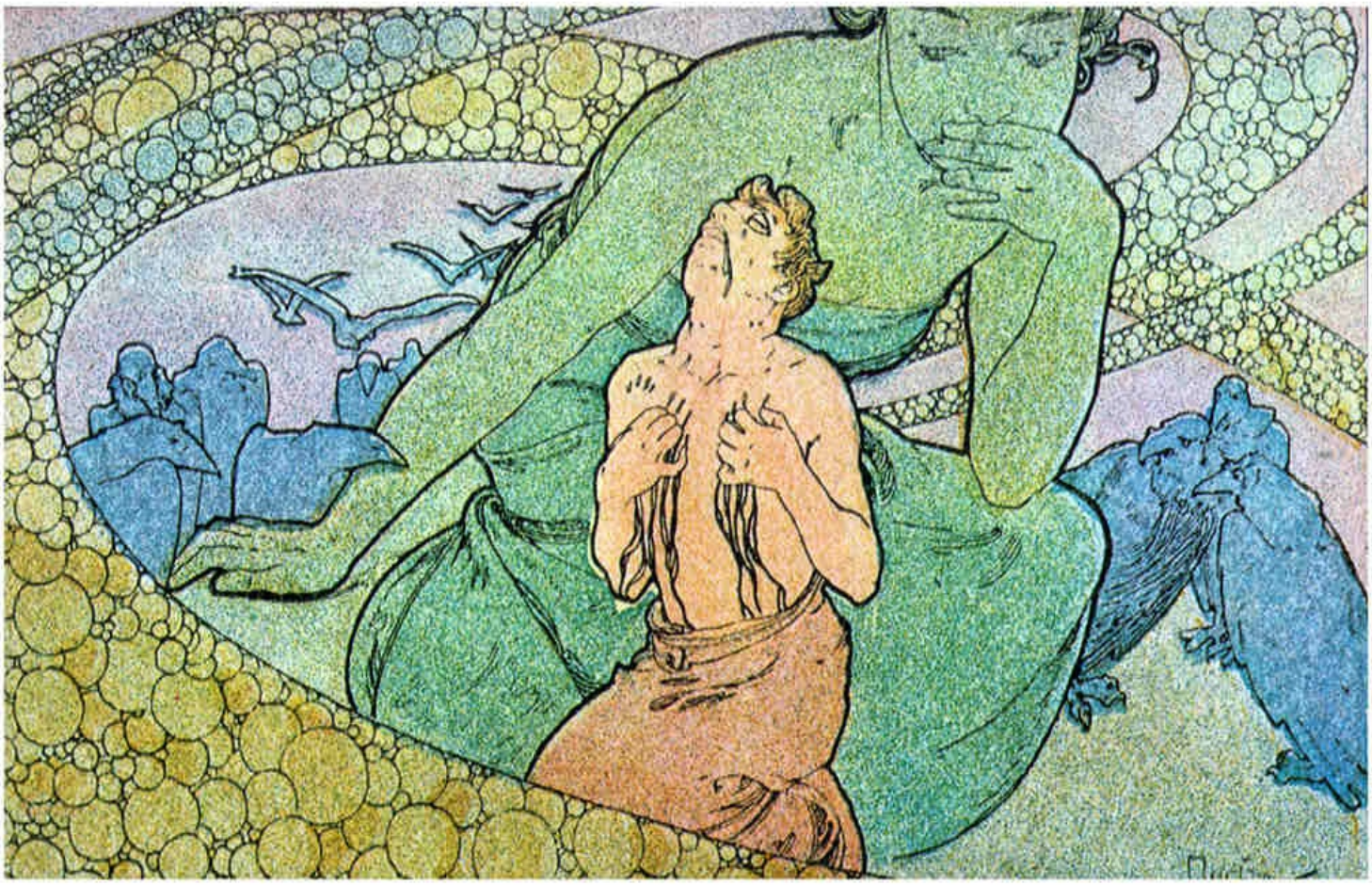
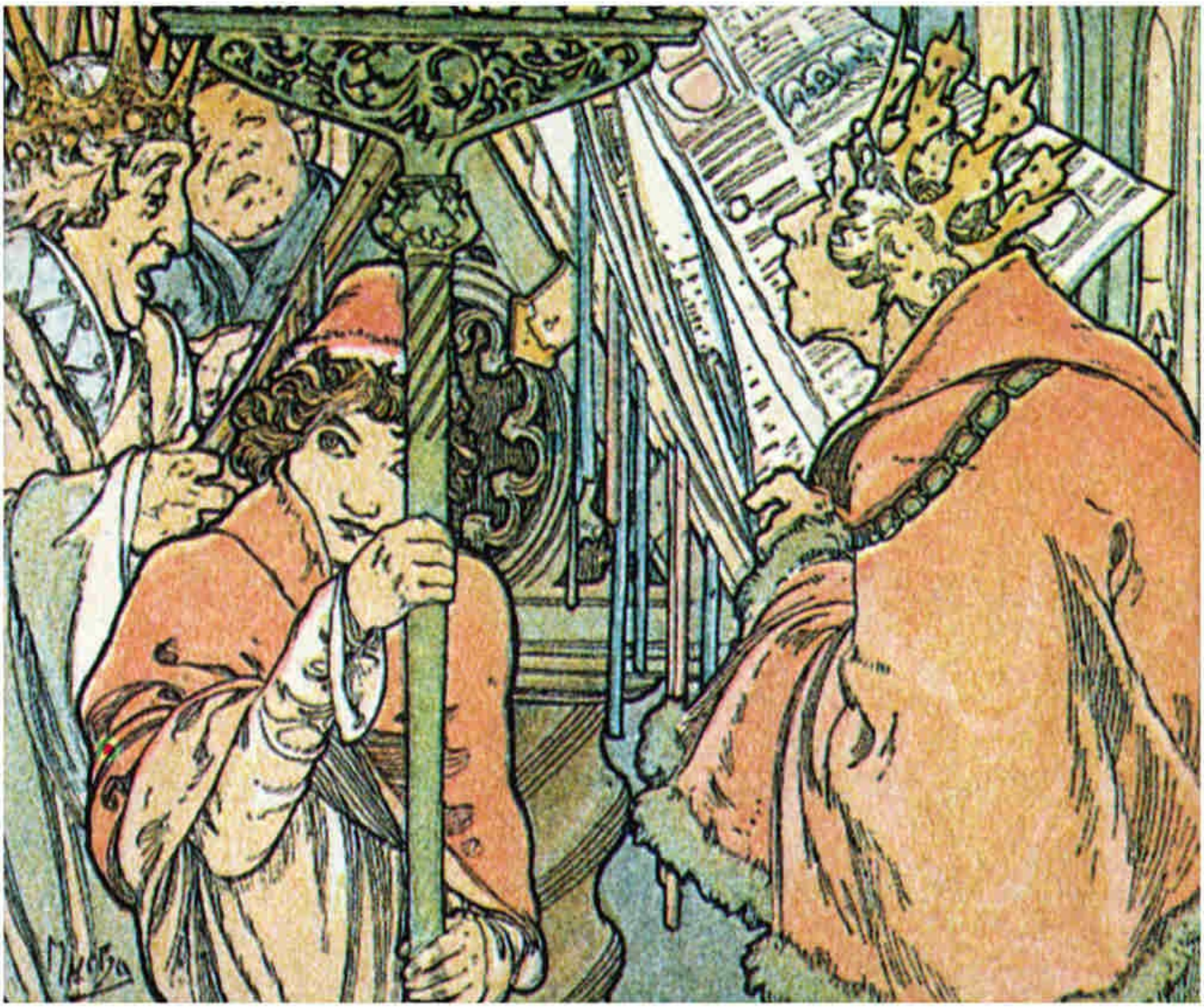


Clio-10, 1900

Clio-11, 1900



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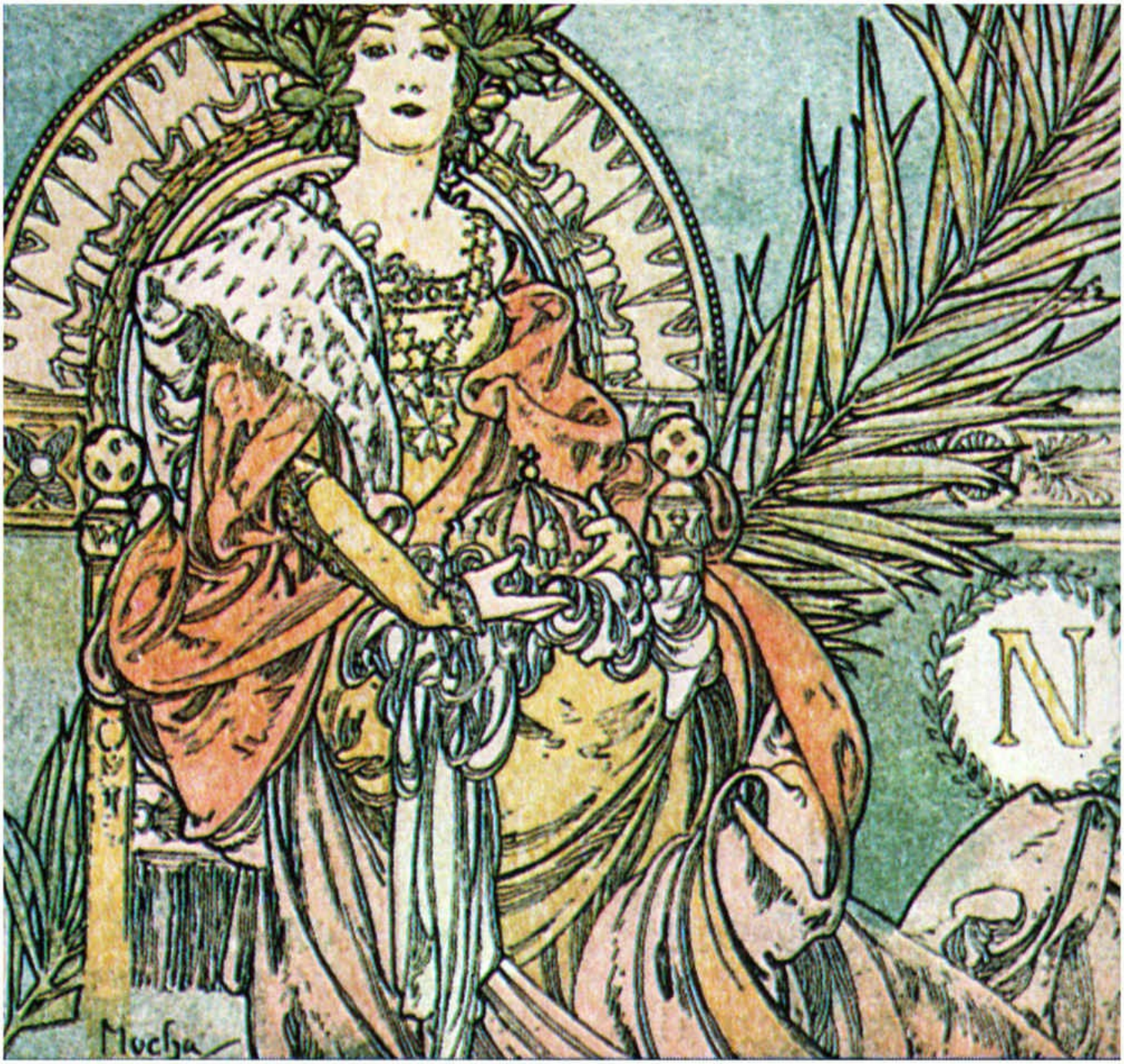

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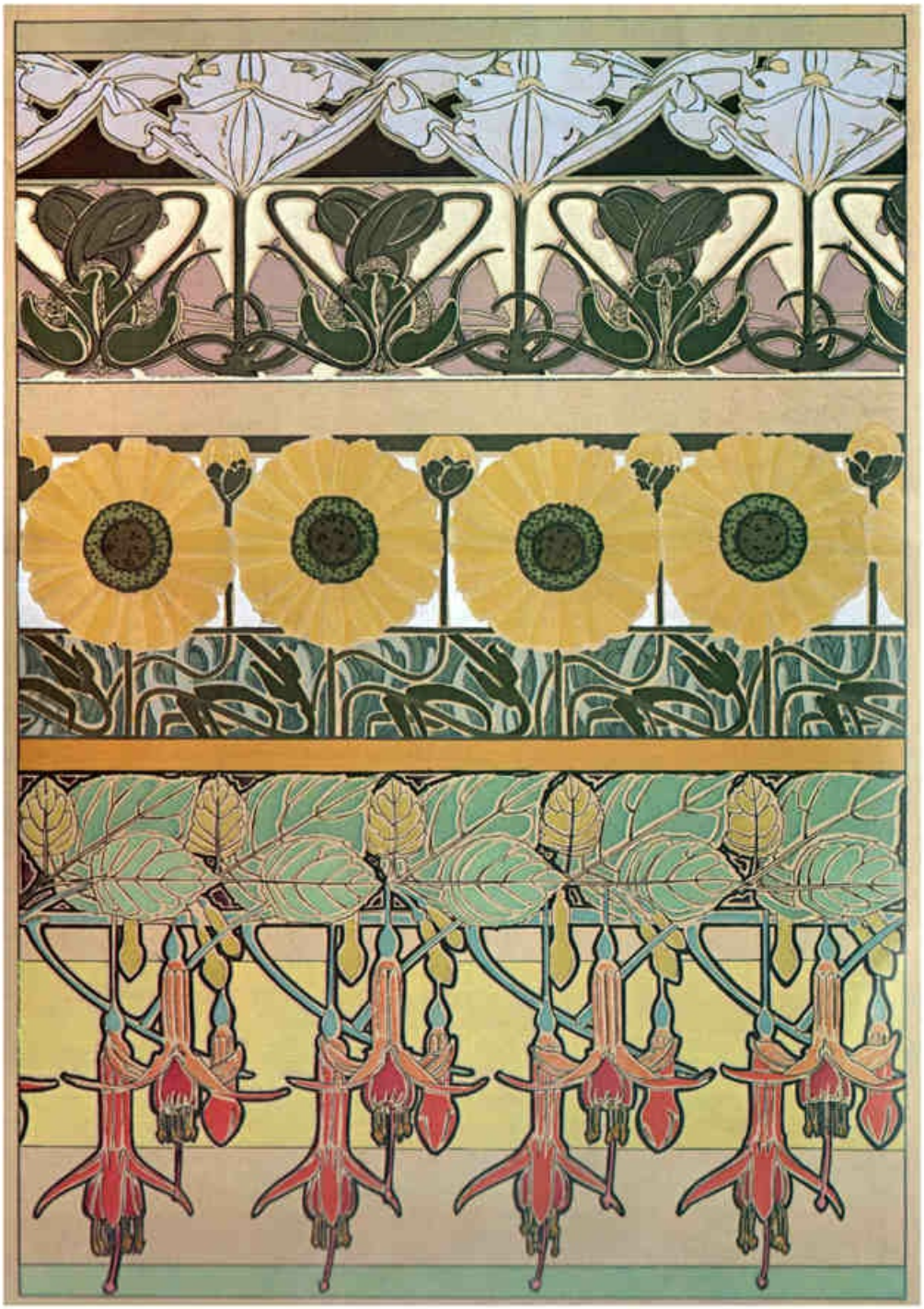

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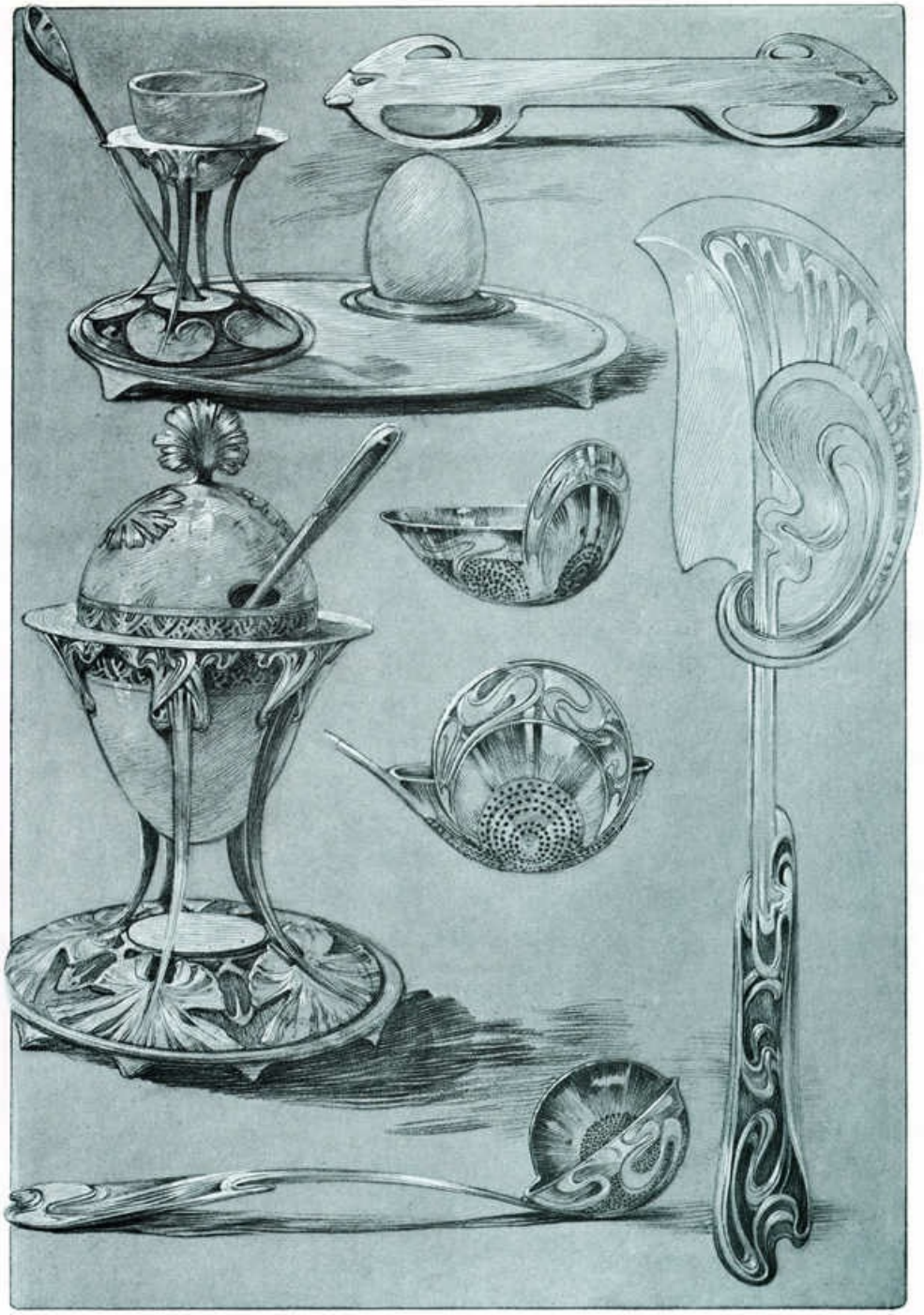

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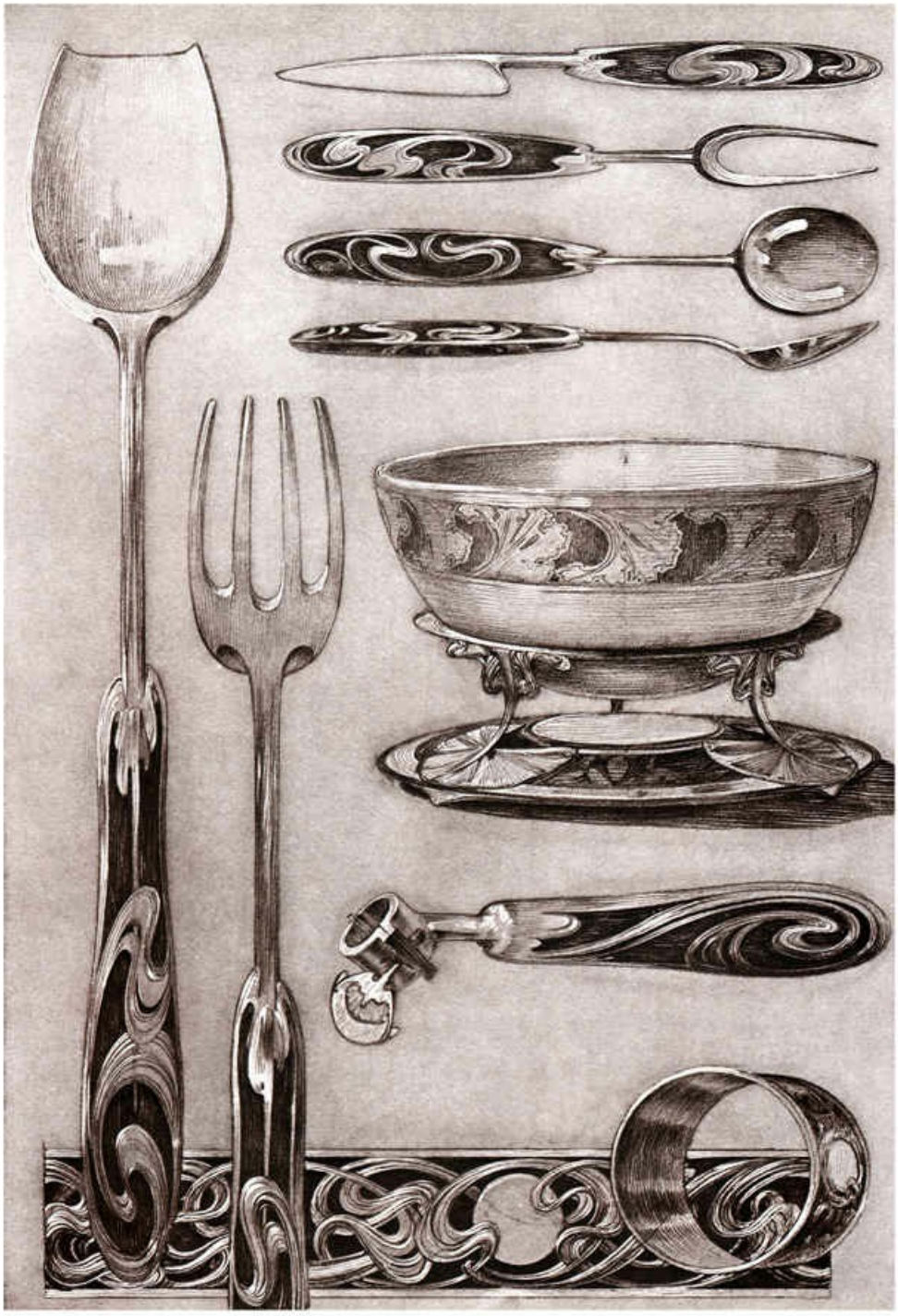

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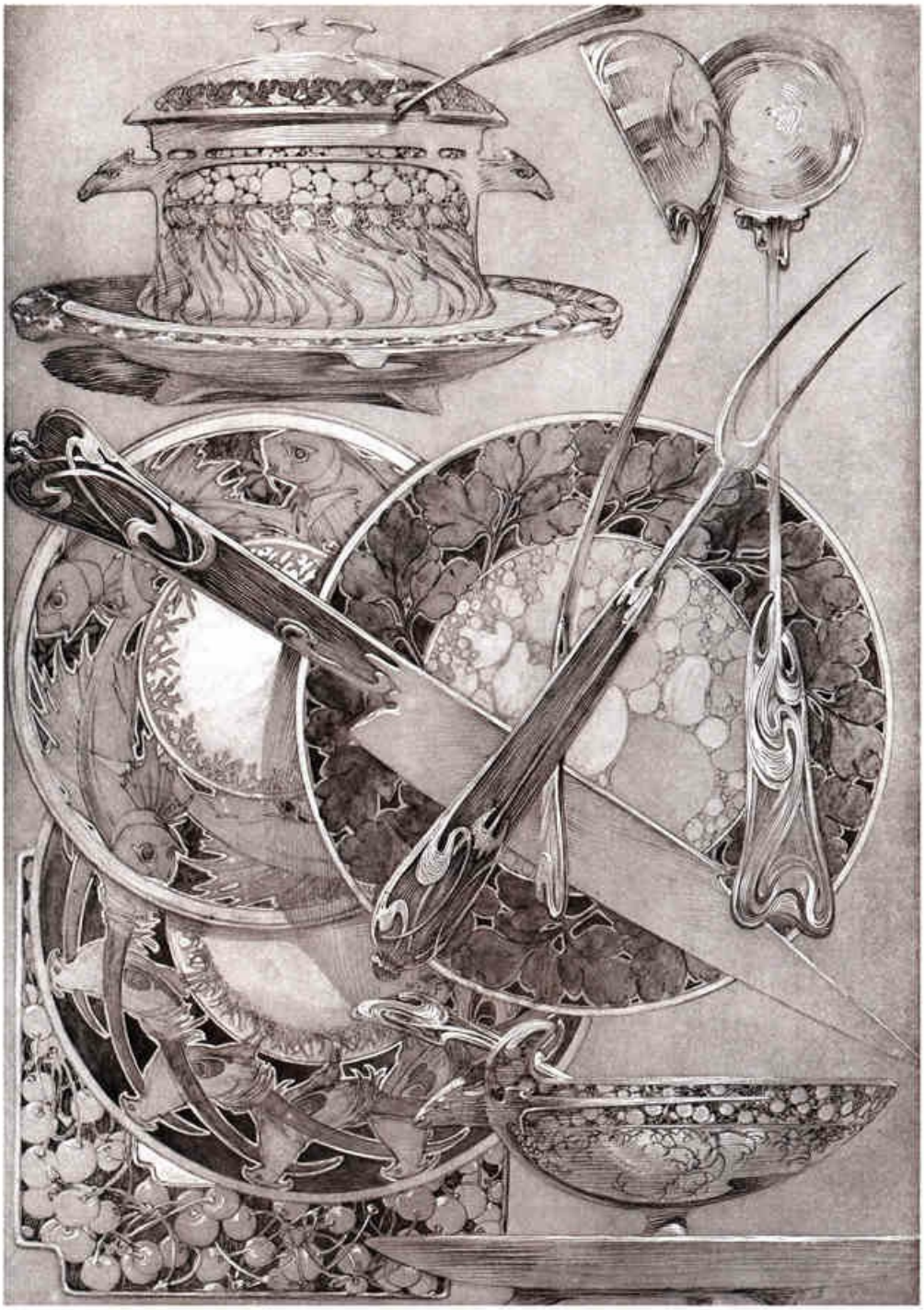

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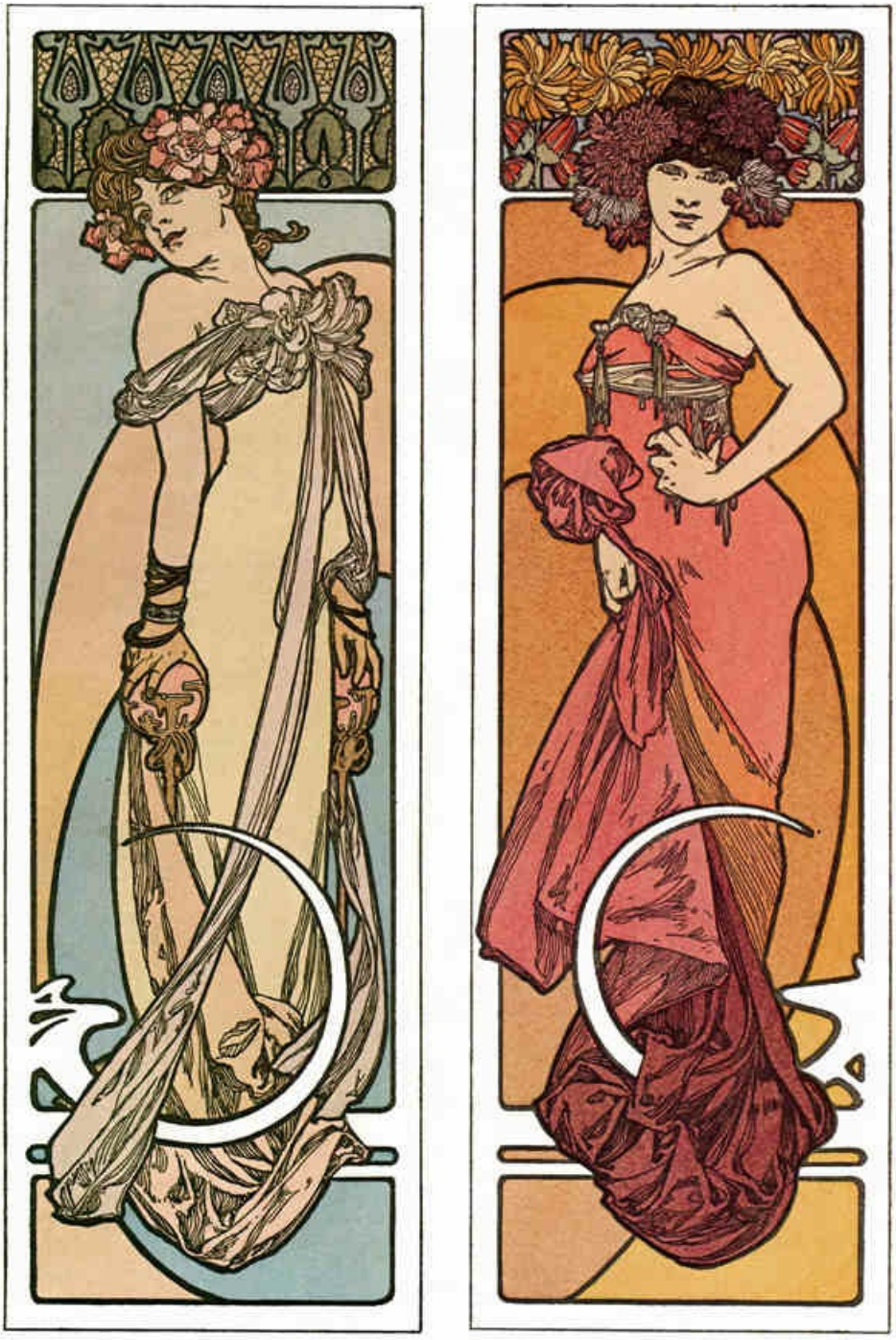

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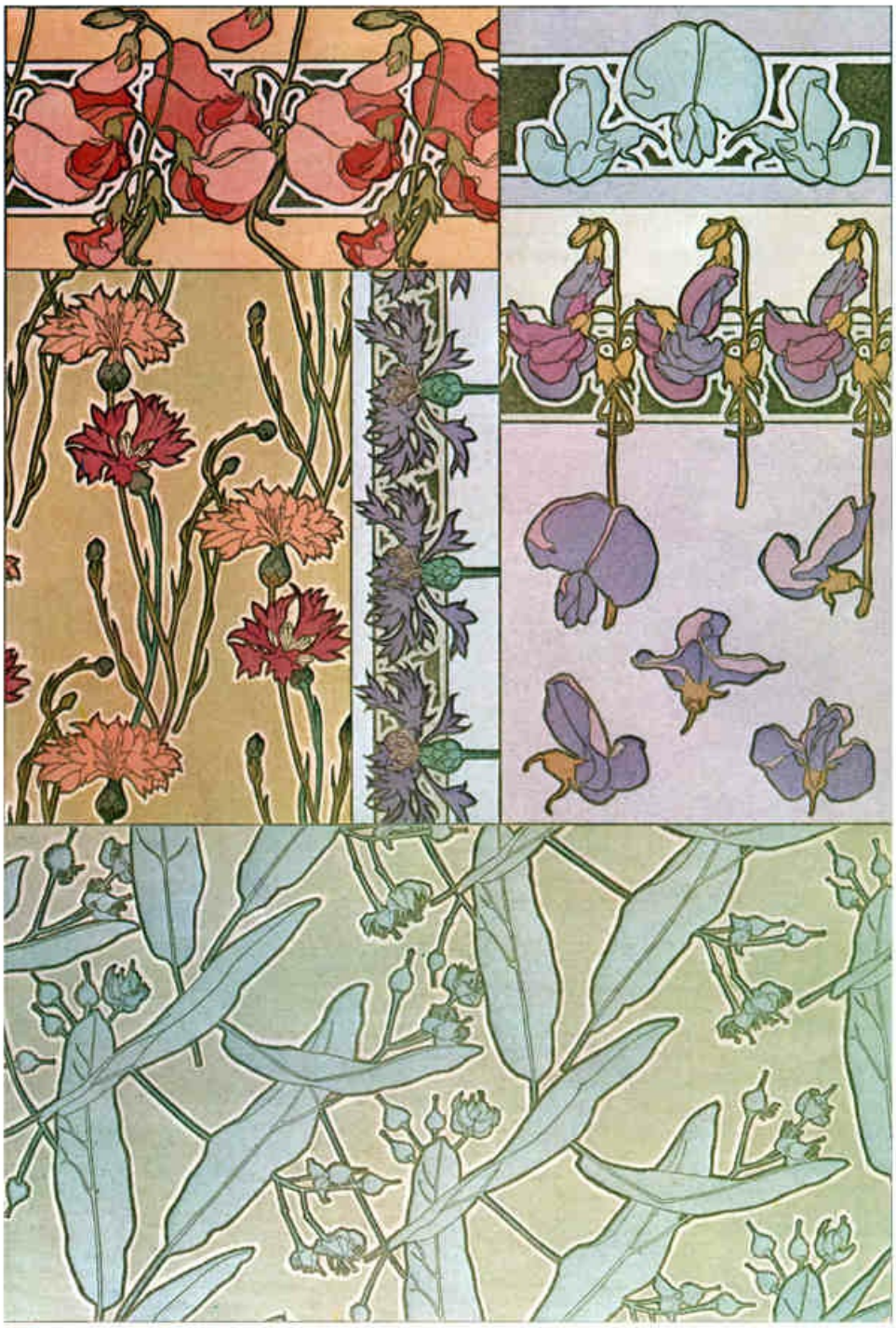

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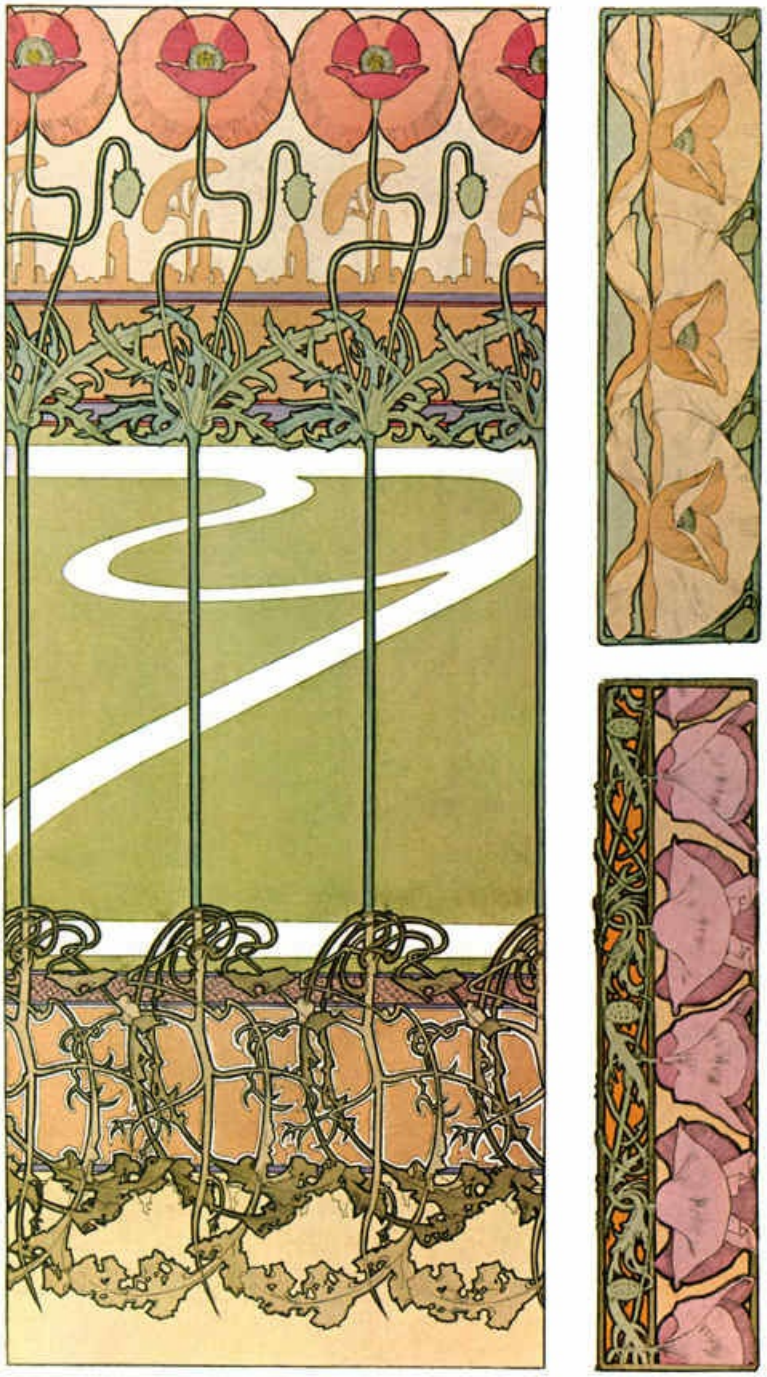

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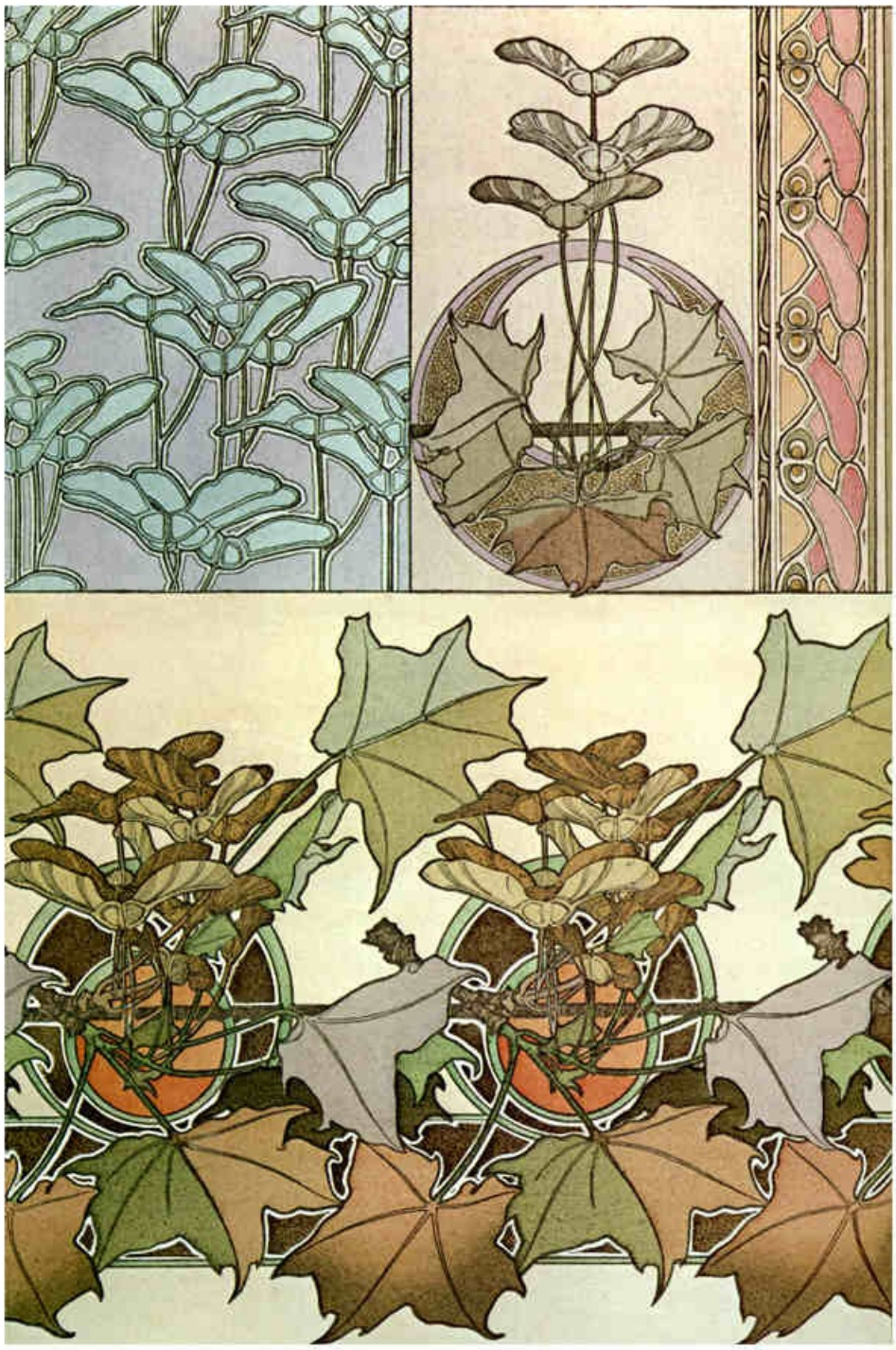

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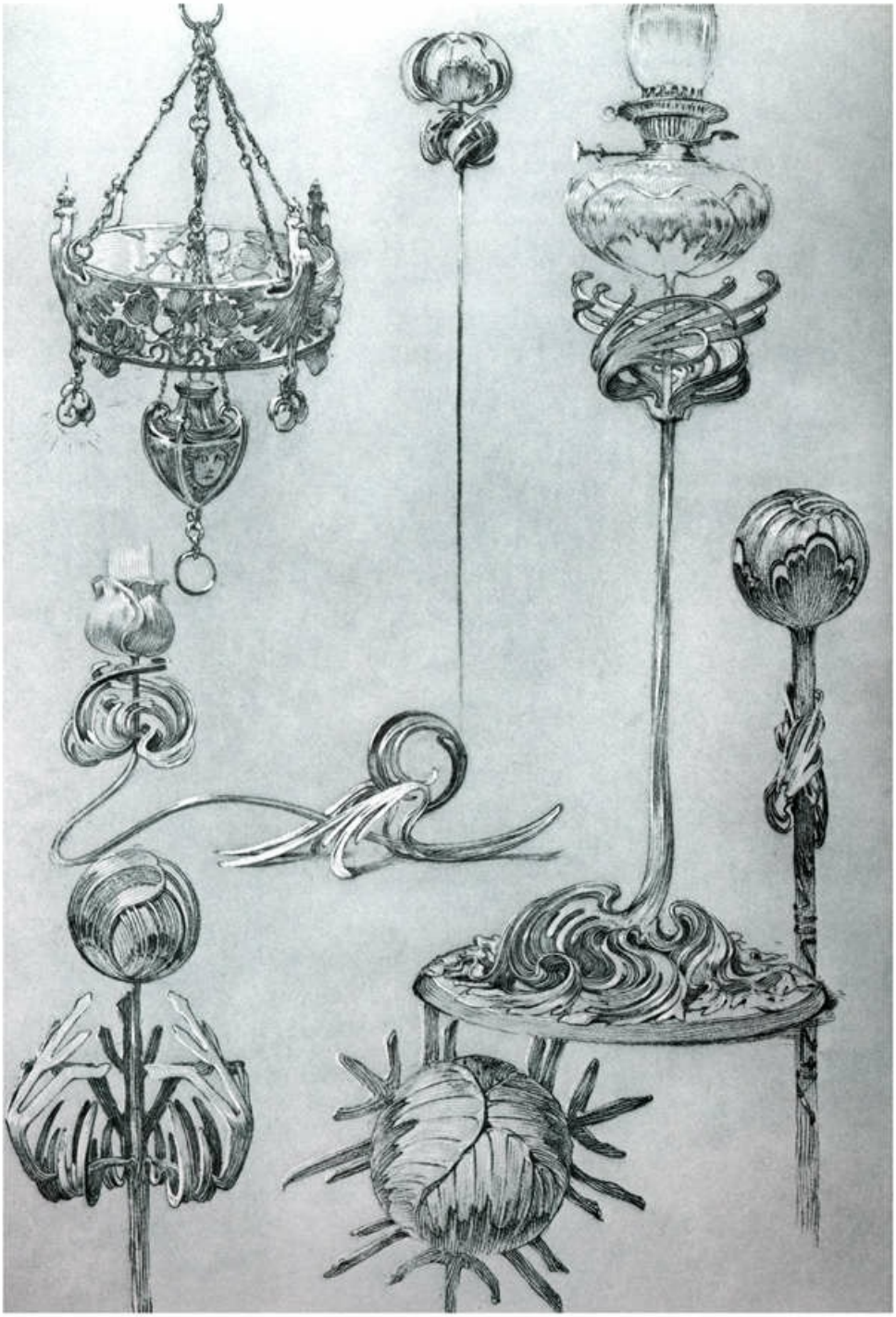

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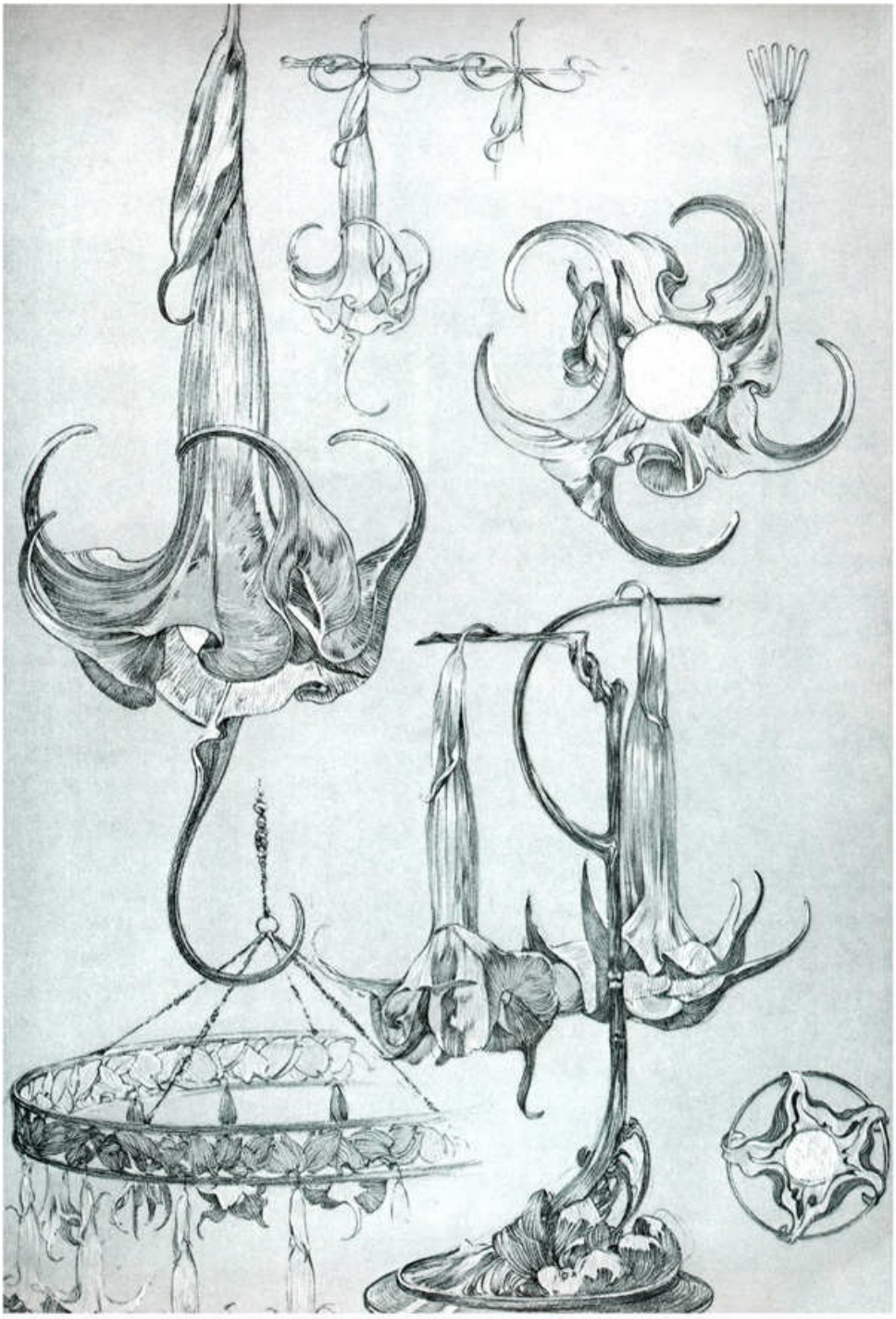

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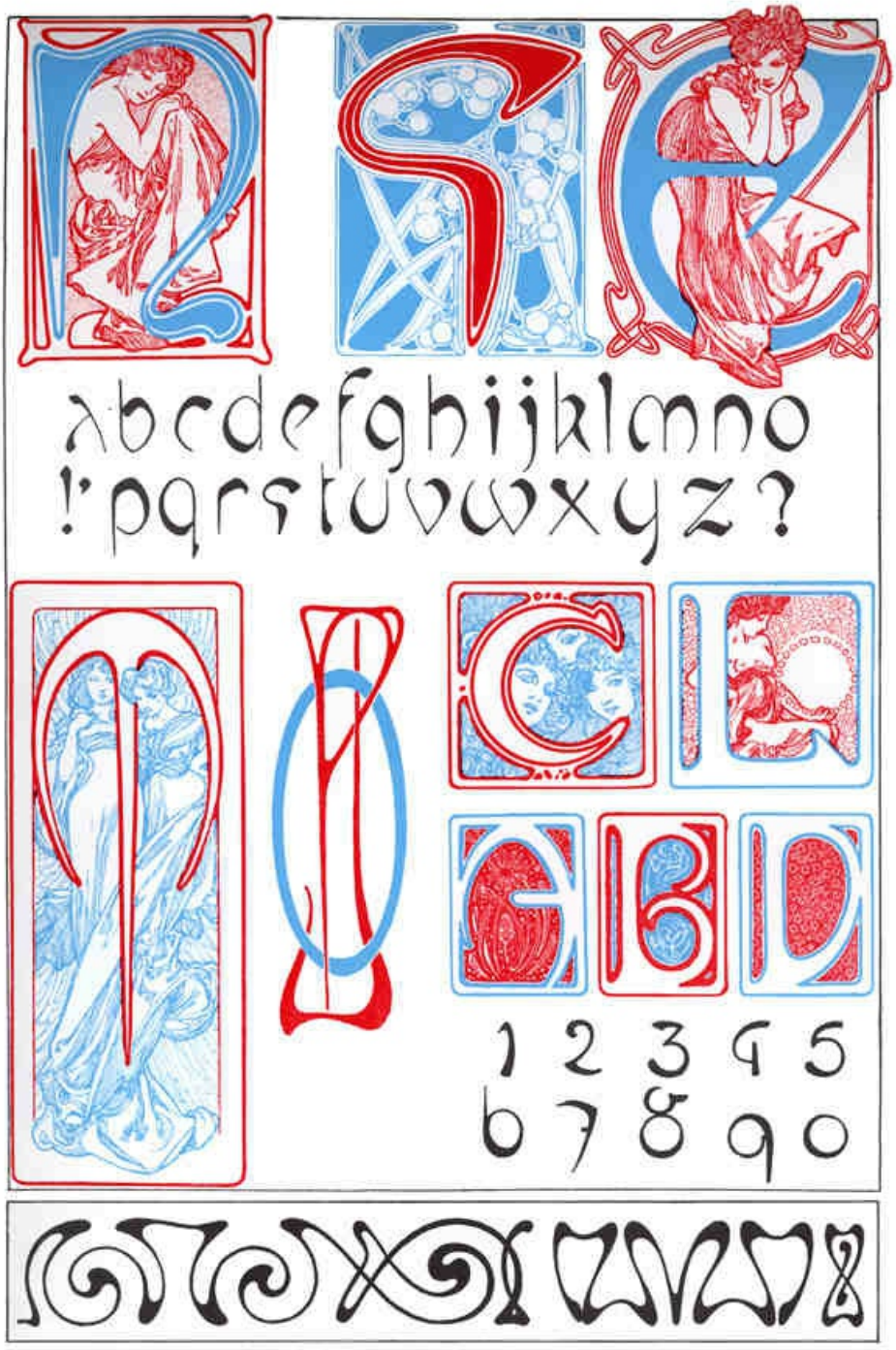

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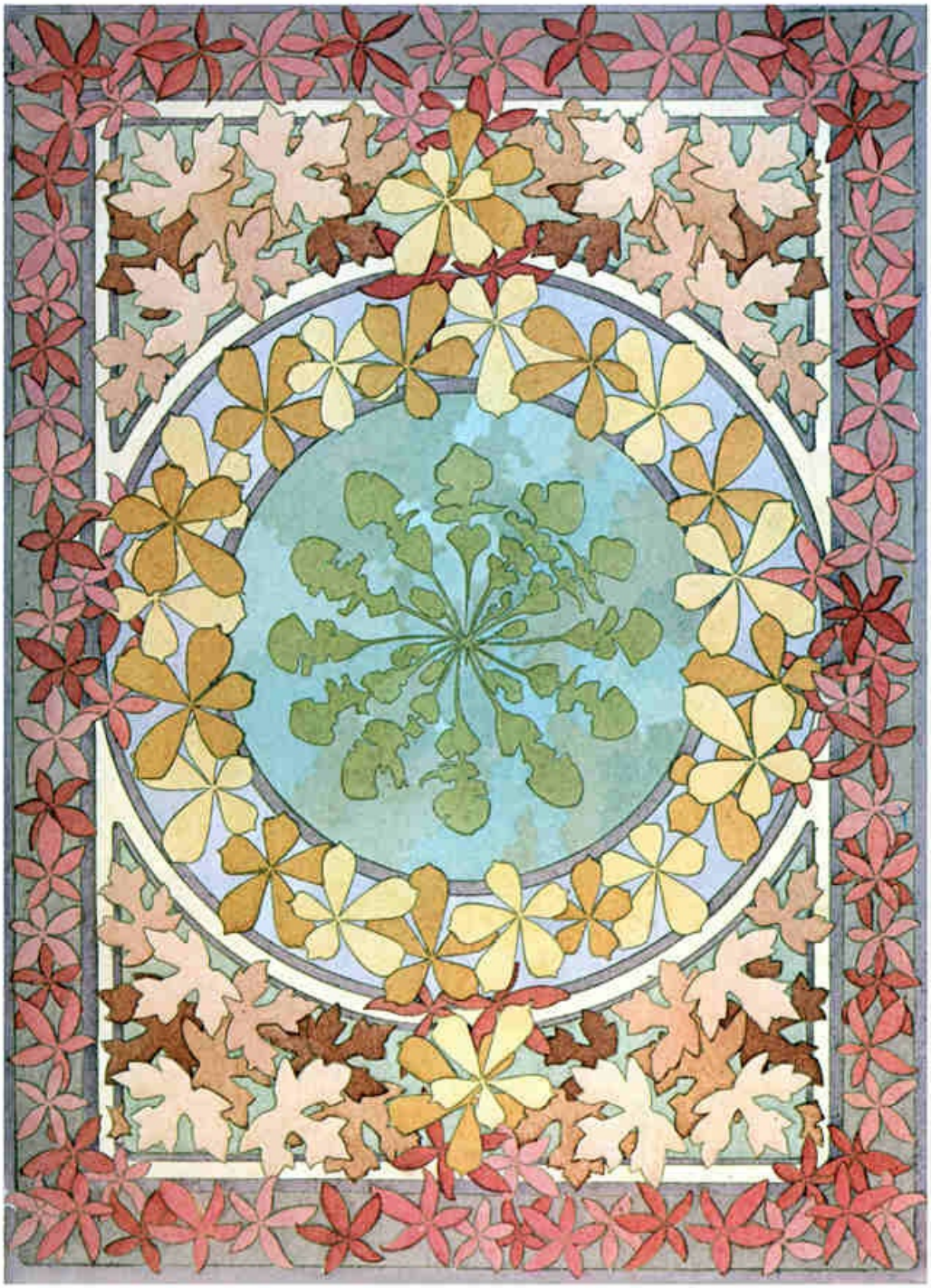

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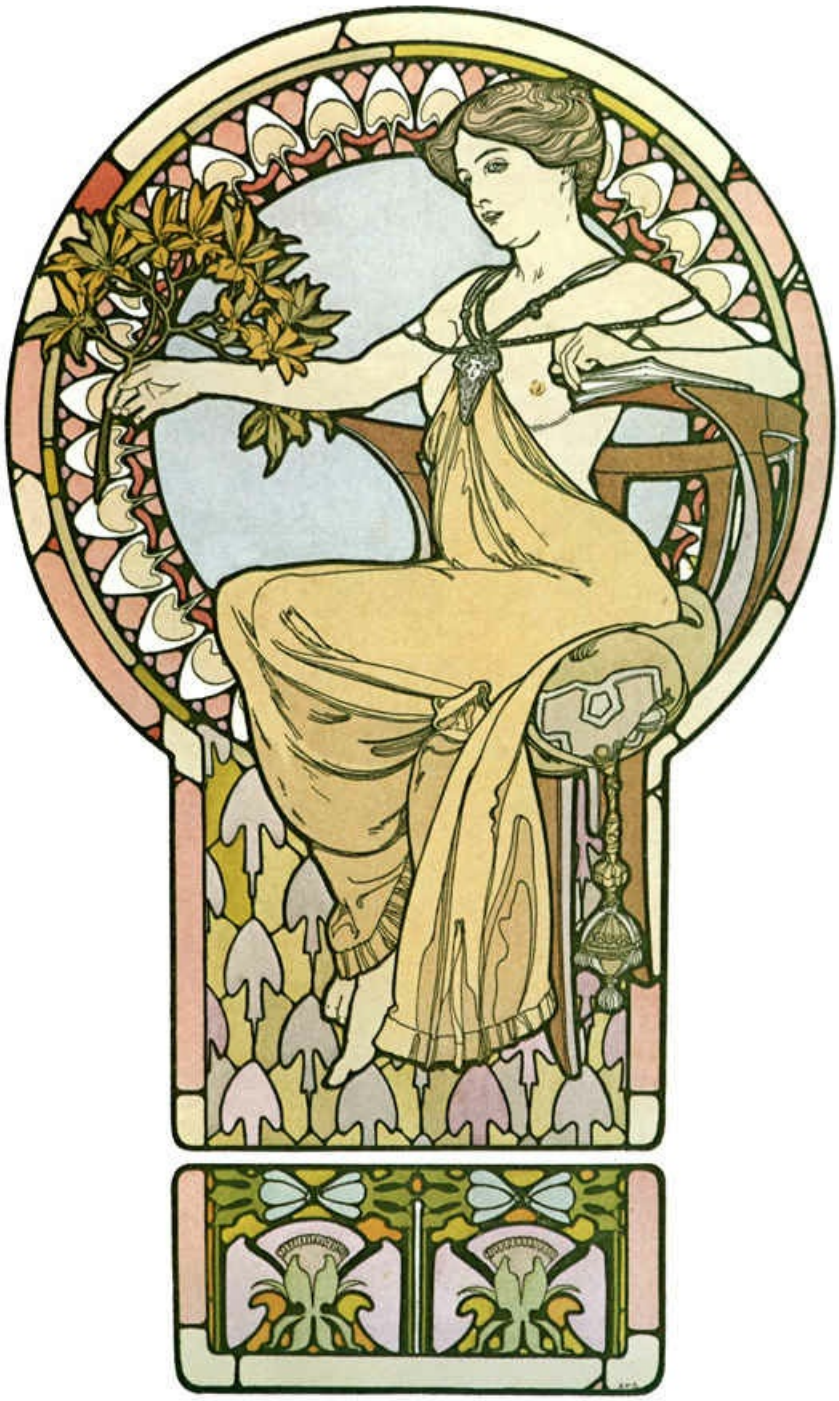

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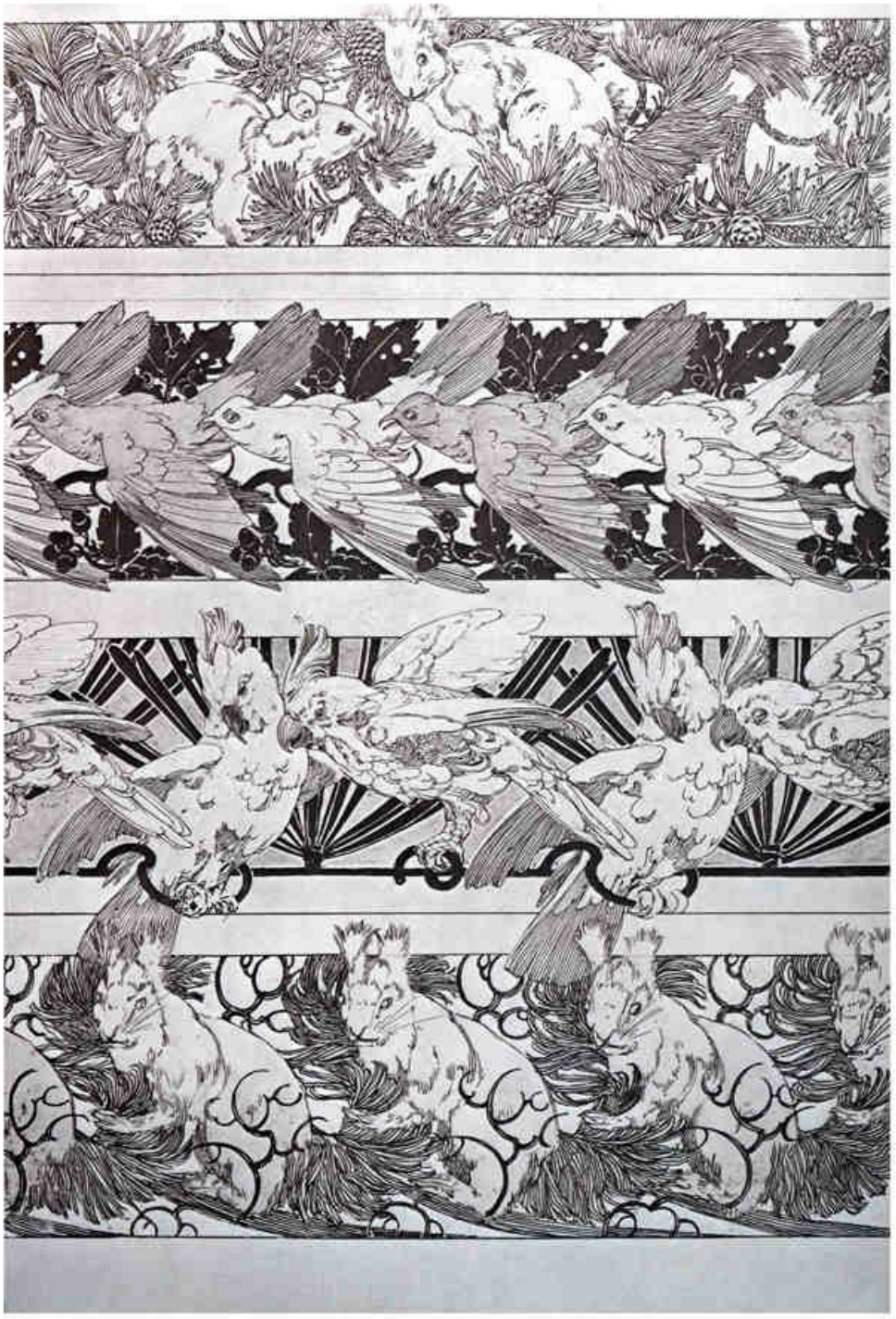

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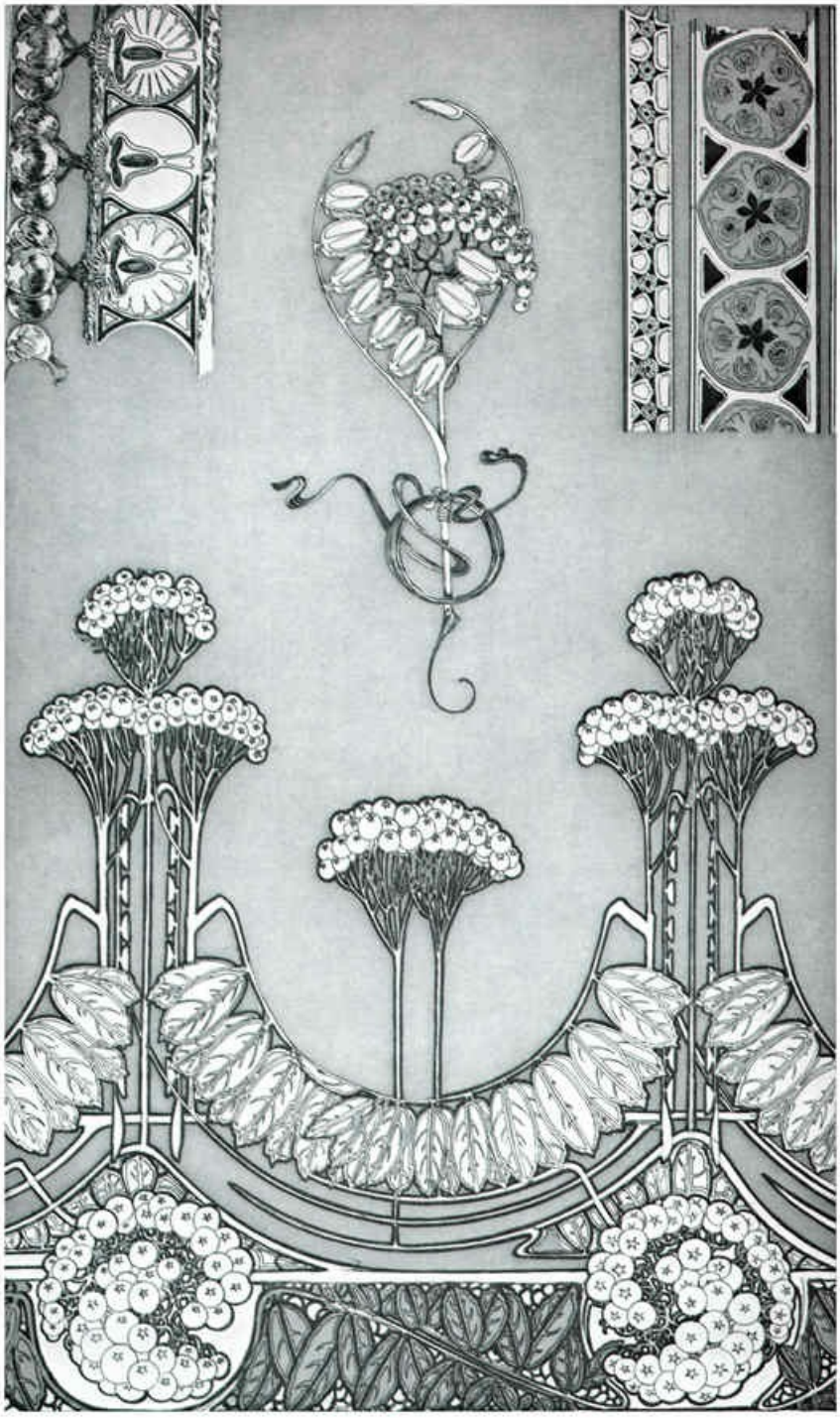

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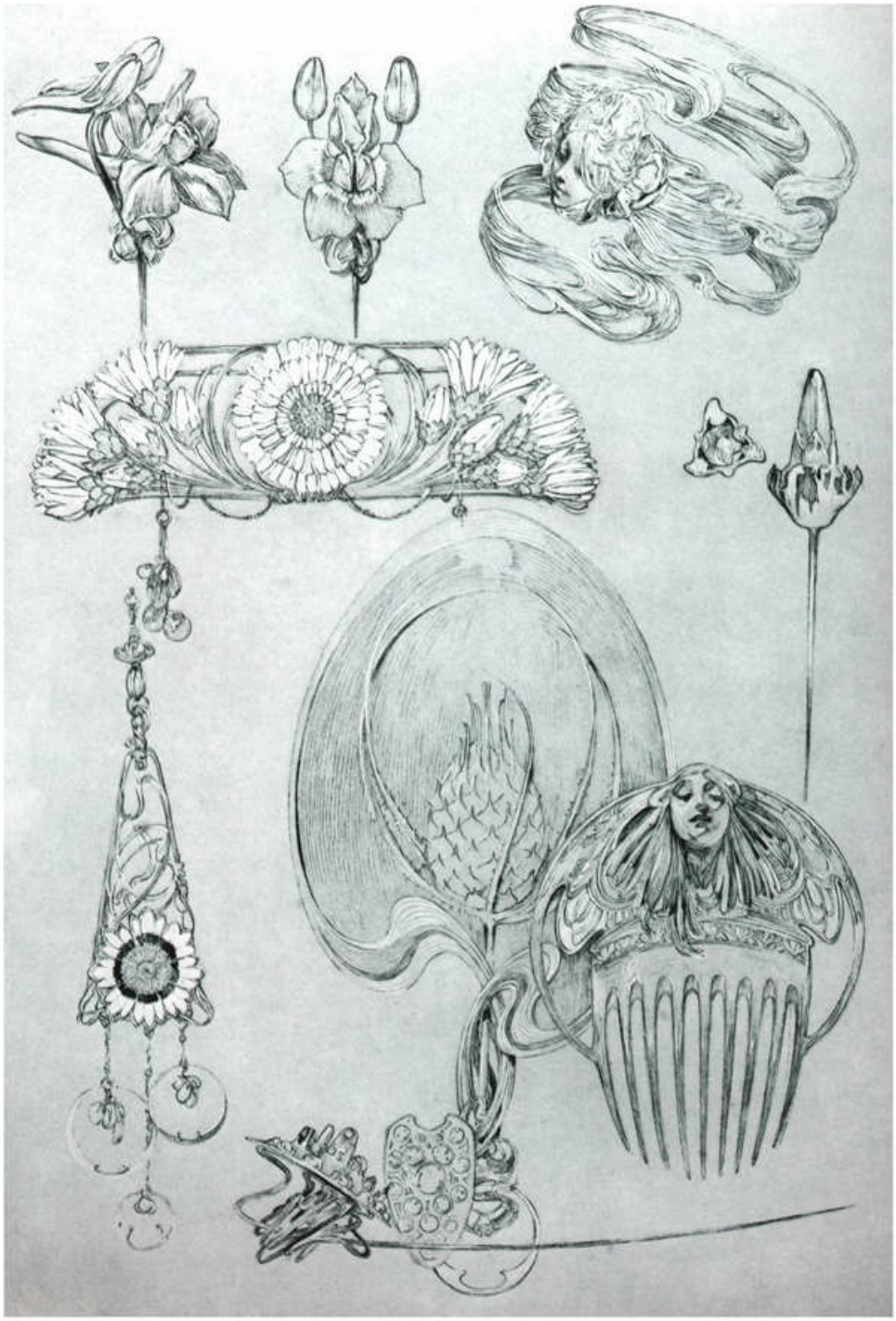

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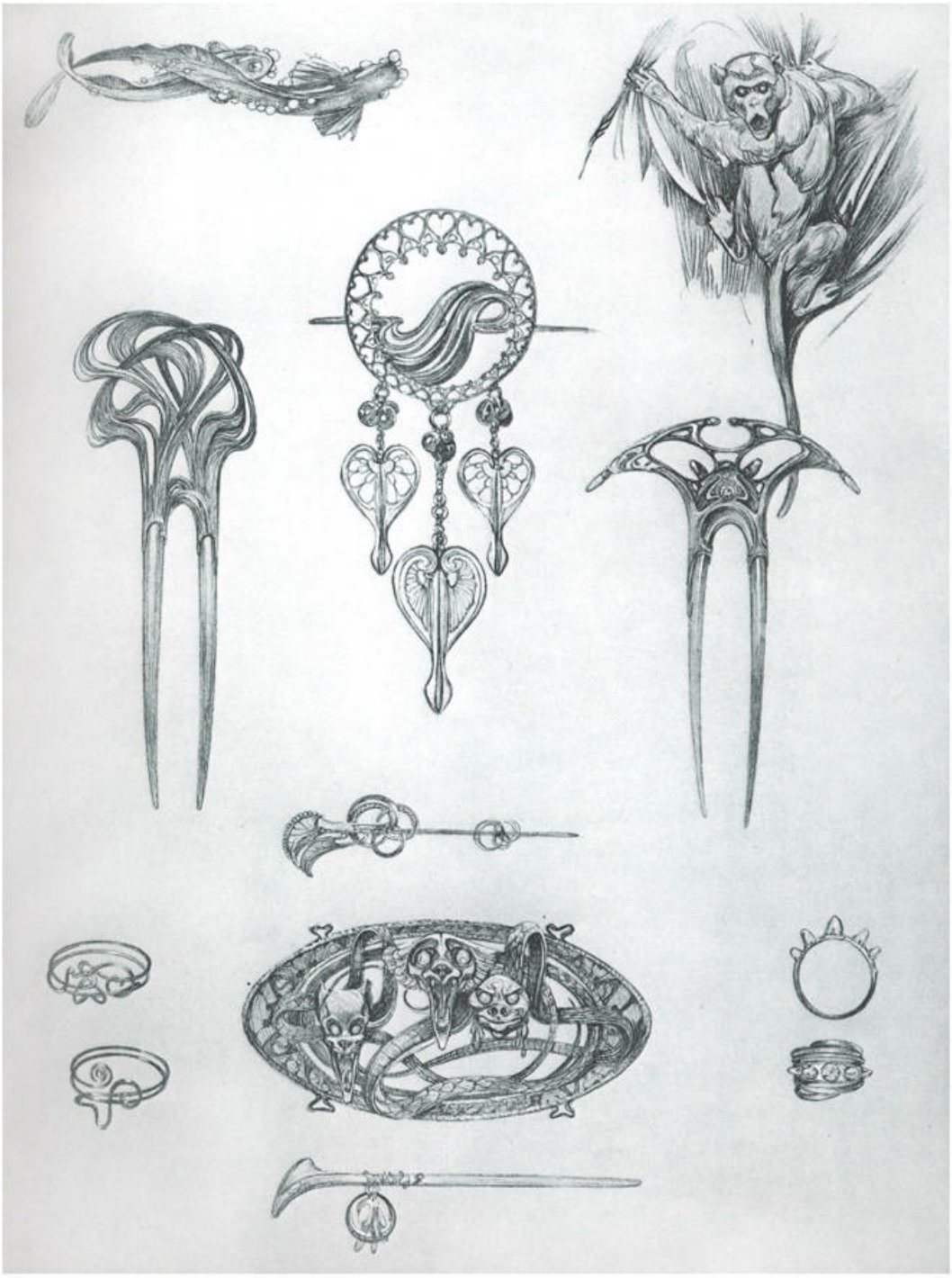

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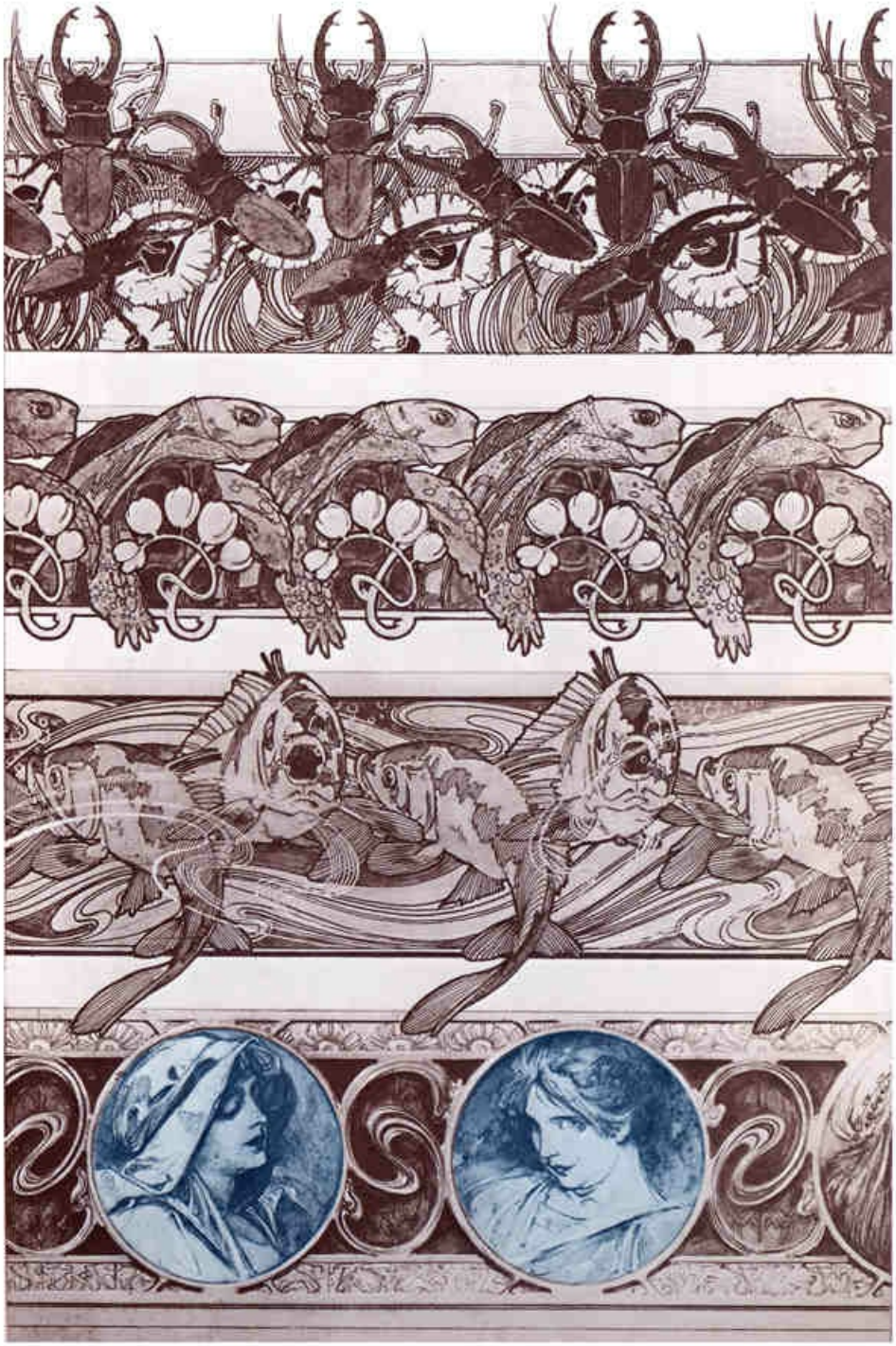

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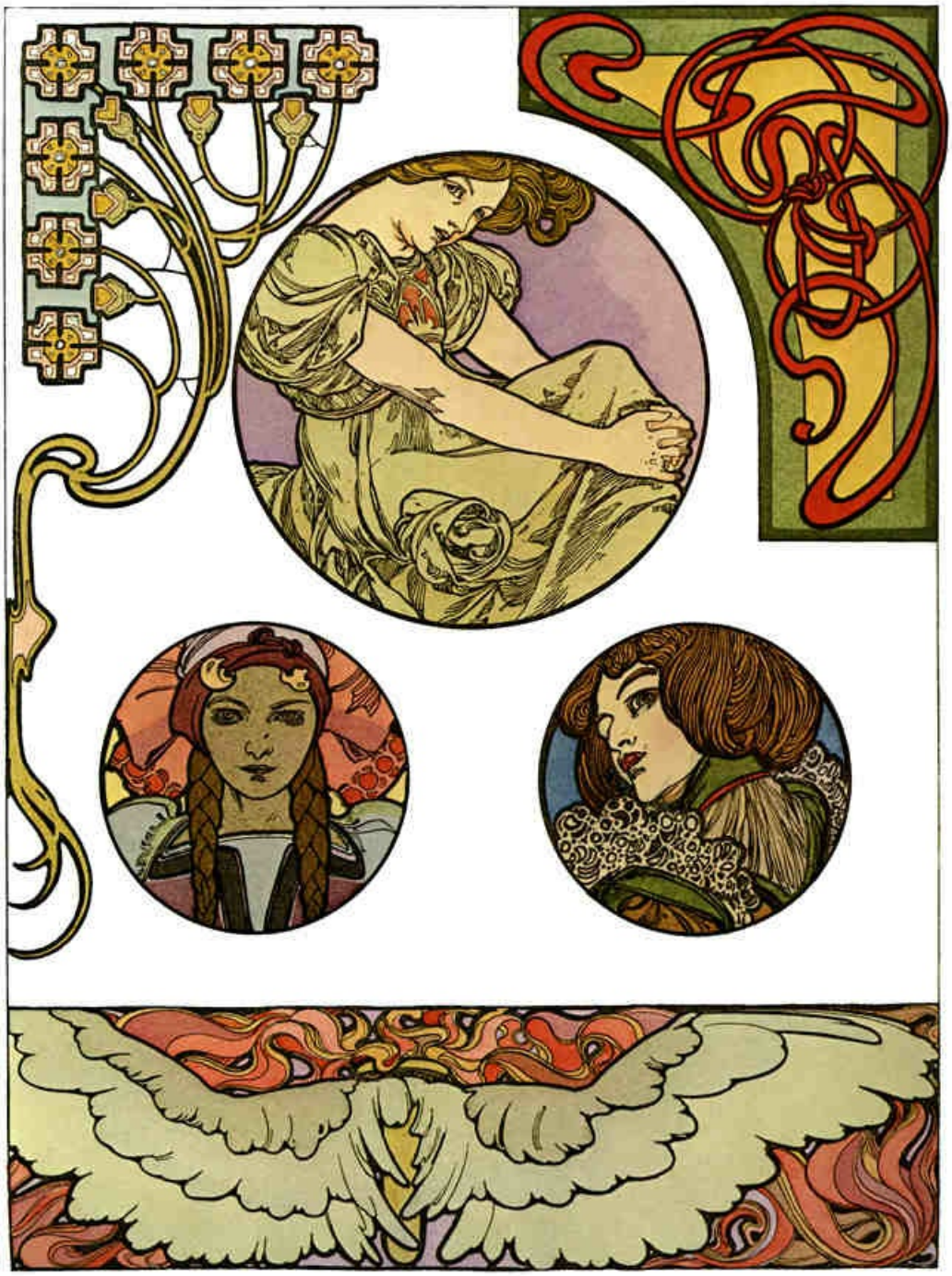

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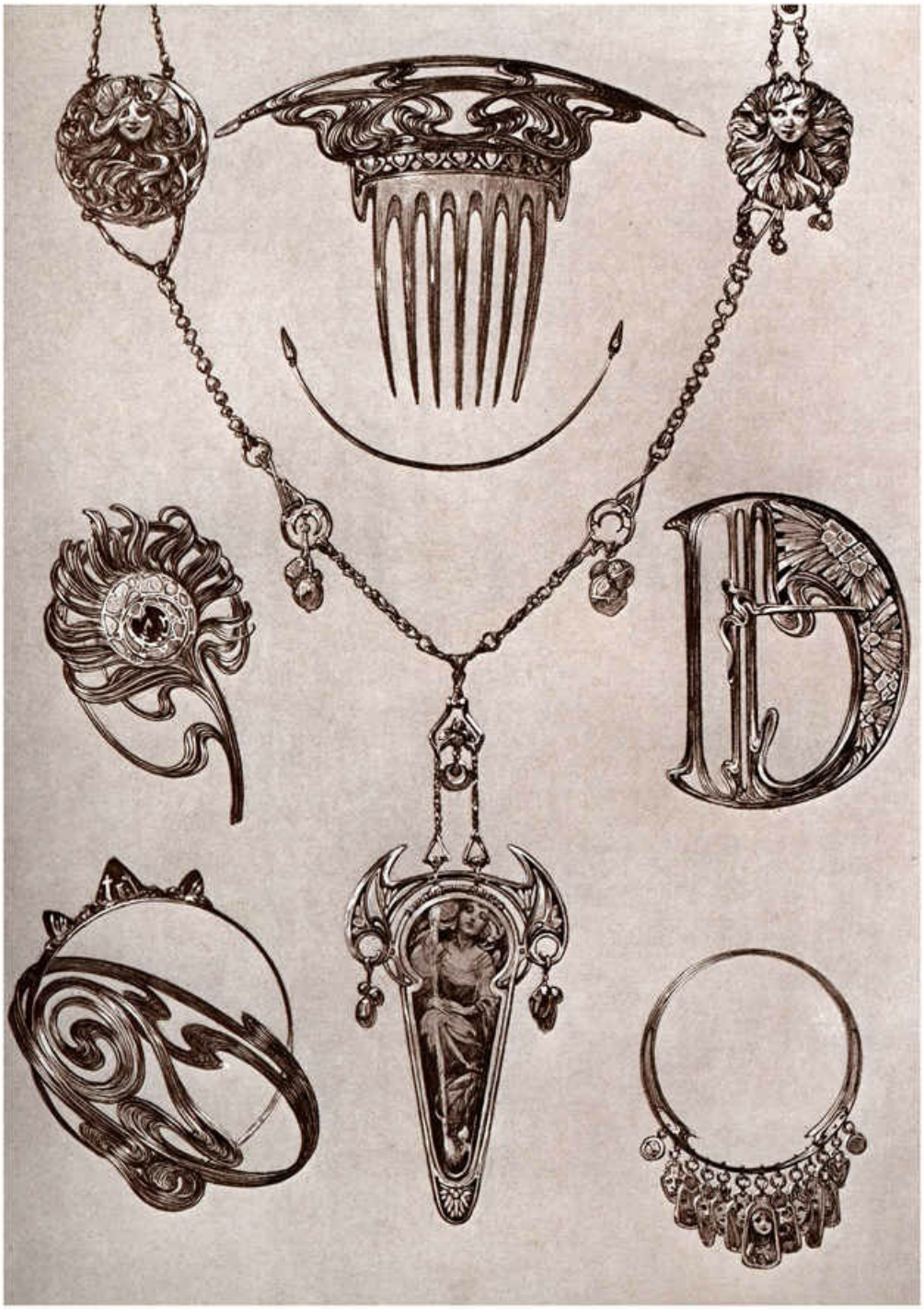

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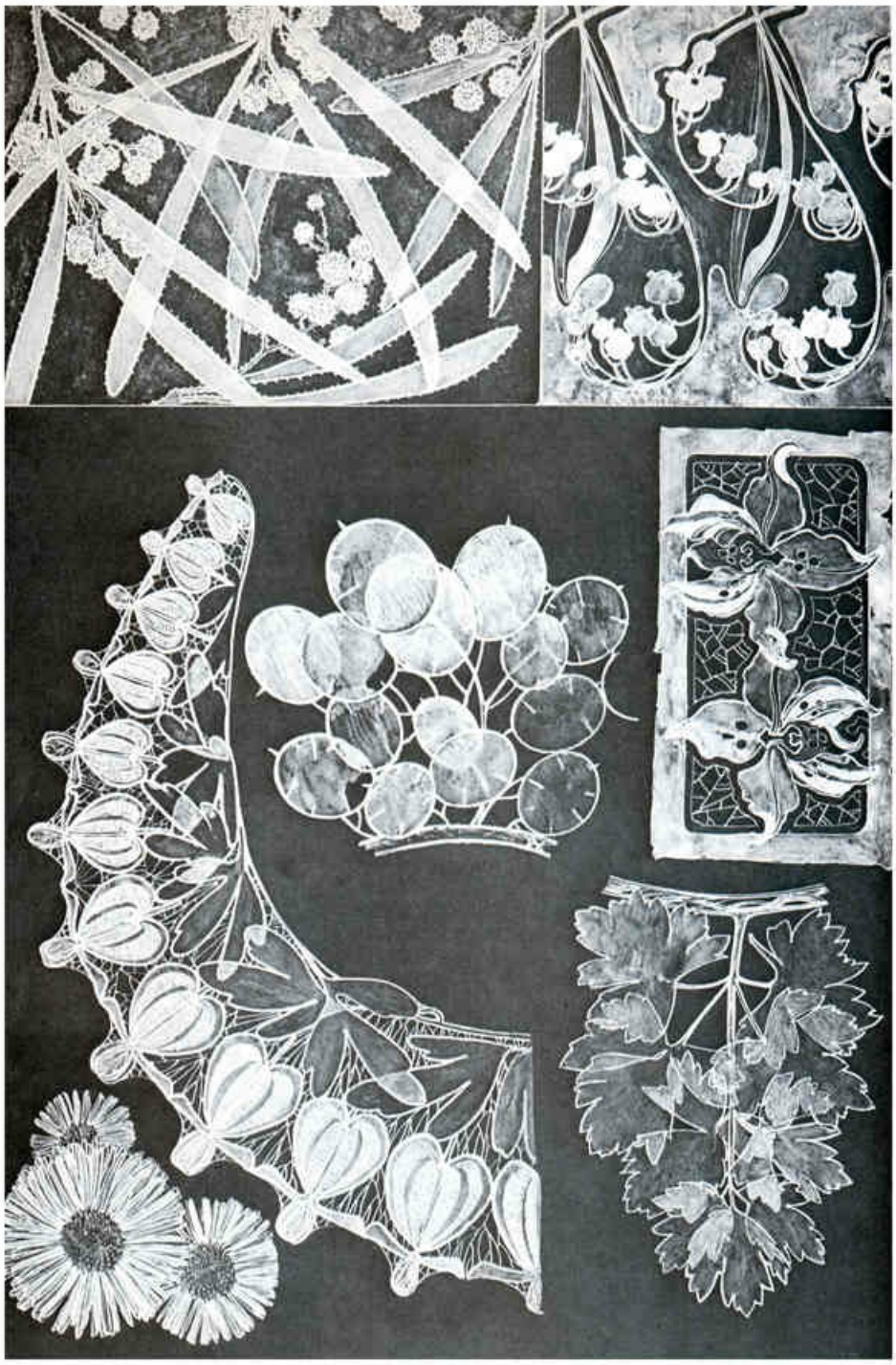

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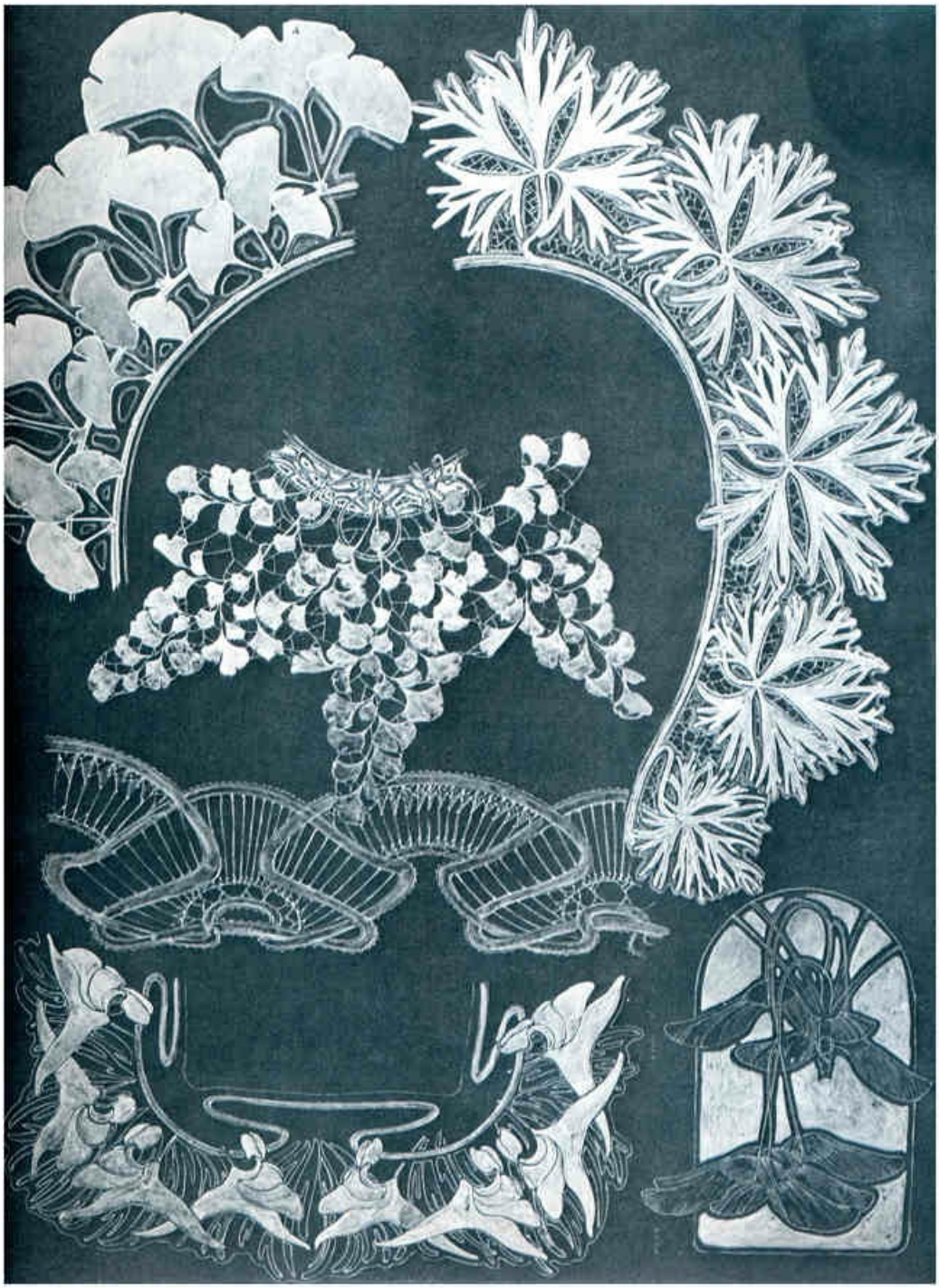
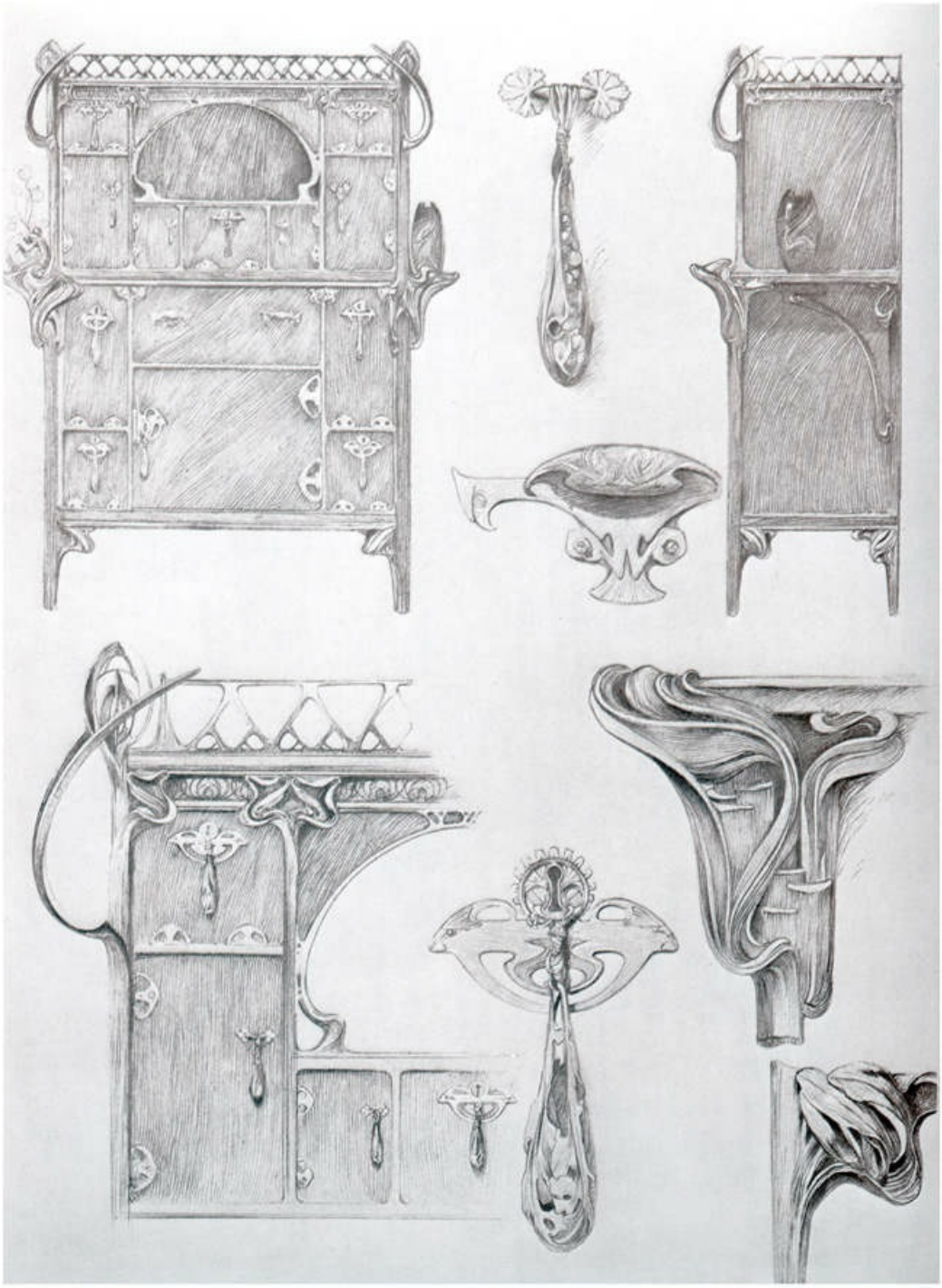
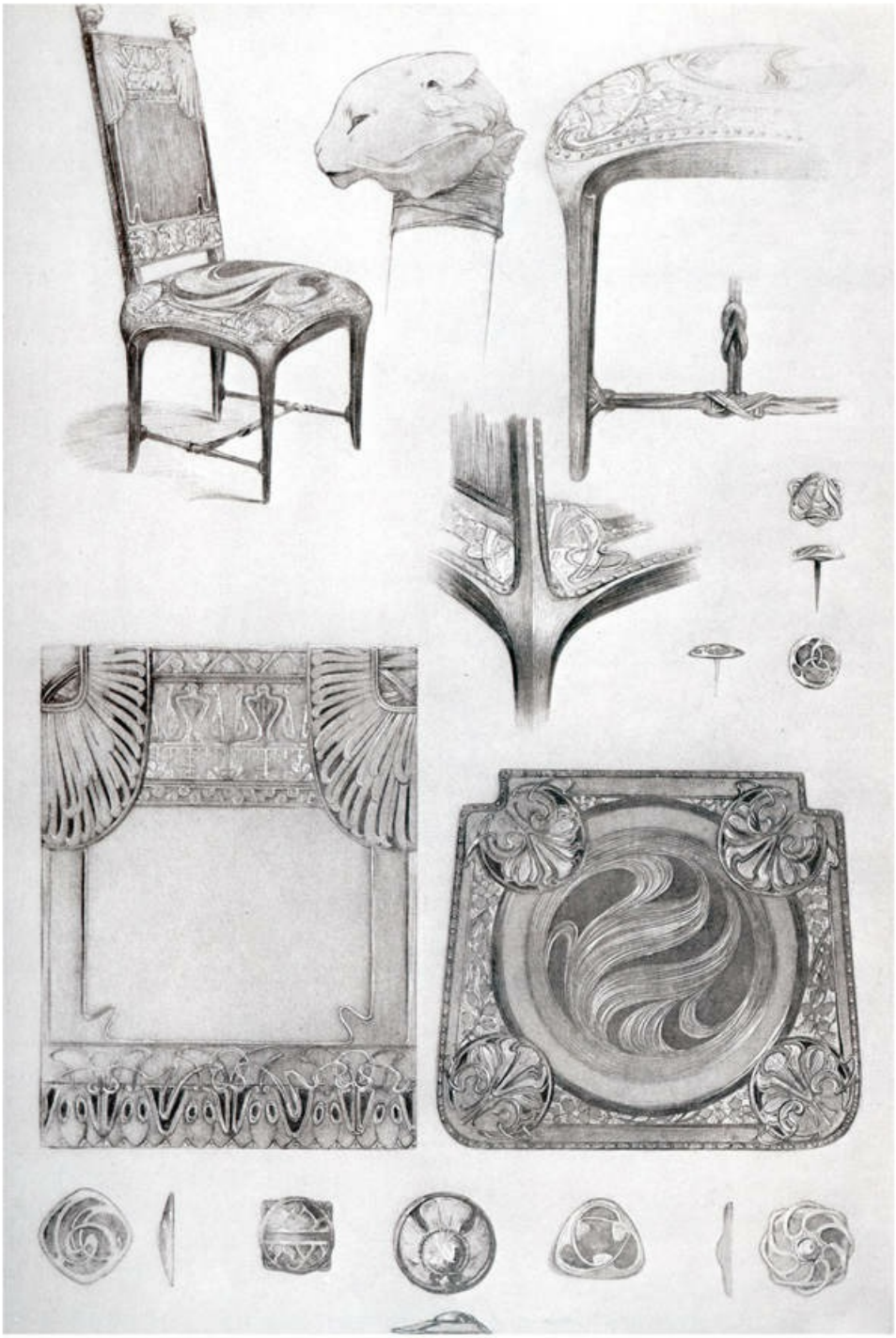


Decoratifs Plate 46, 1902



Decoratifs Plate 47, 1902

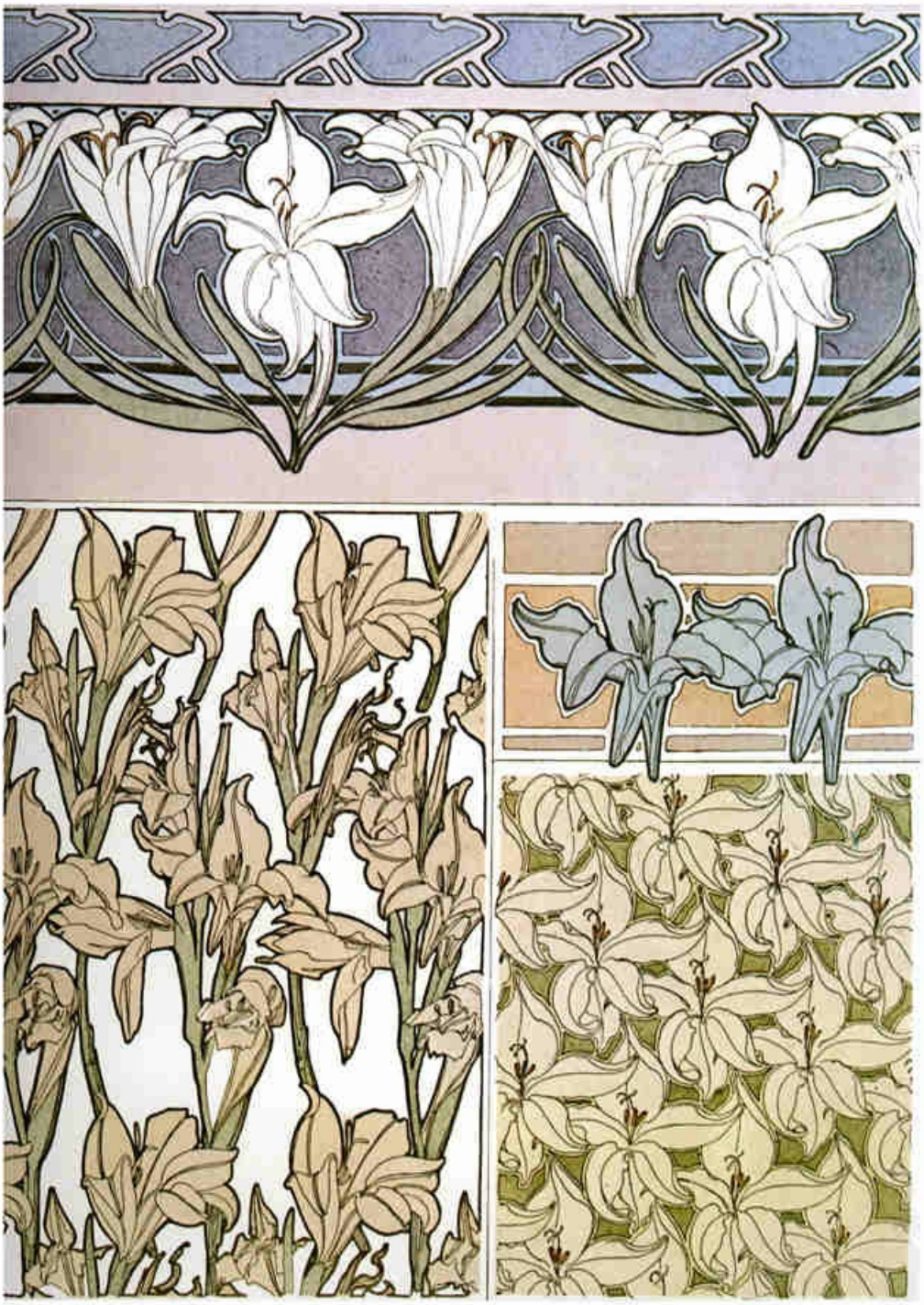


Decoratifs Plate 48, 1902

Decoratifs Plate 49, 1902

Decoratifs Plate 50, 1902

Decoratifs Plate 51, 1902



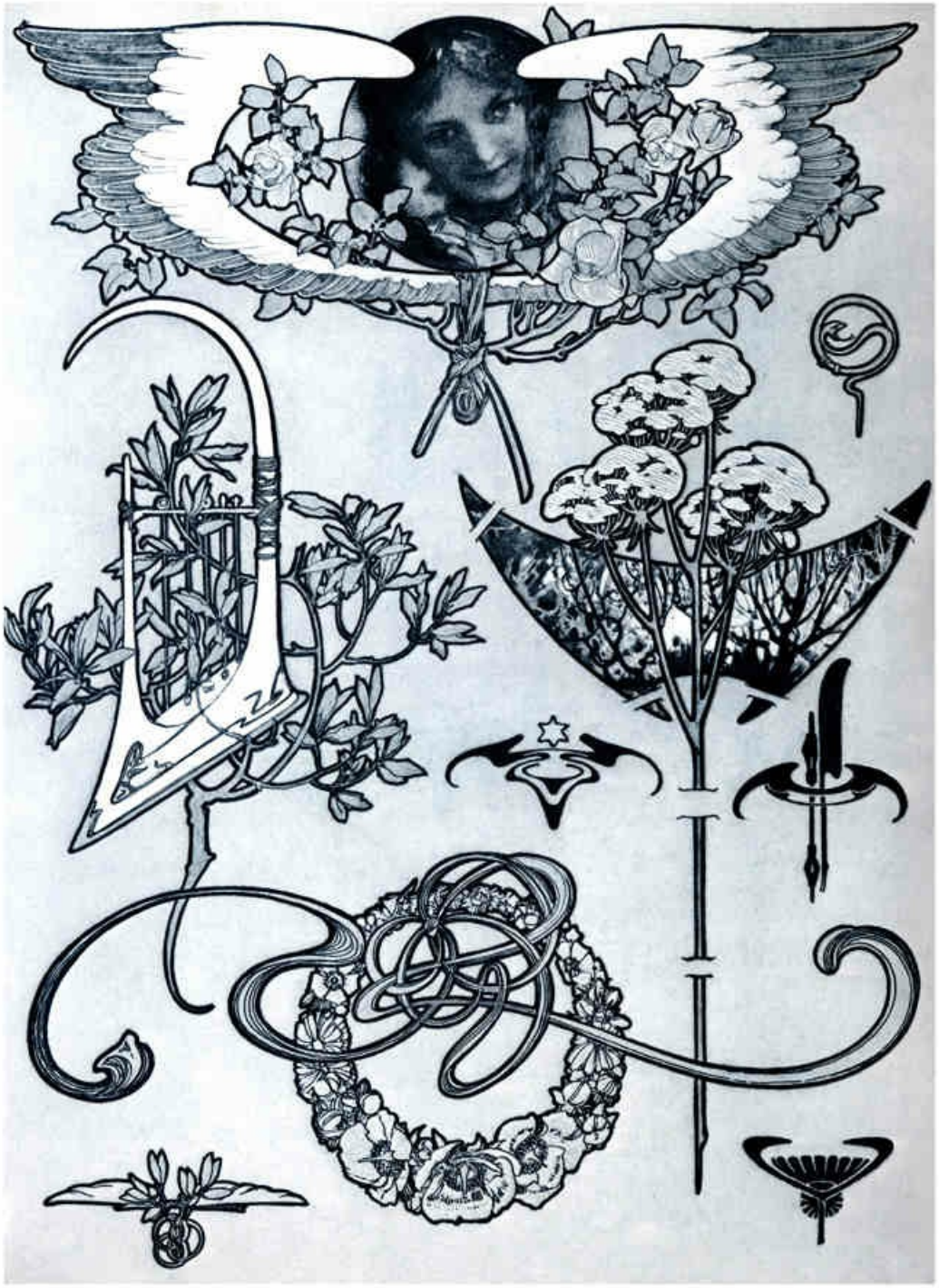
Decoratifs Plate 52, 1902

Decoratifs Plate 53, 1902

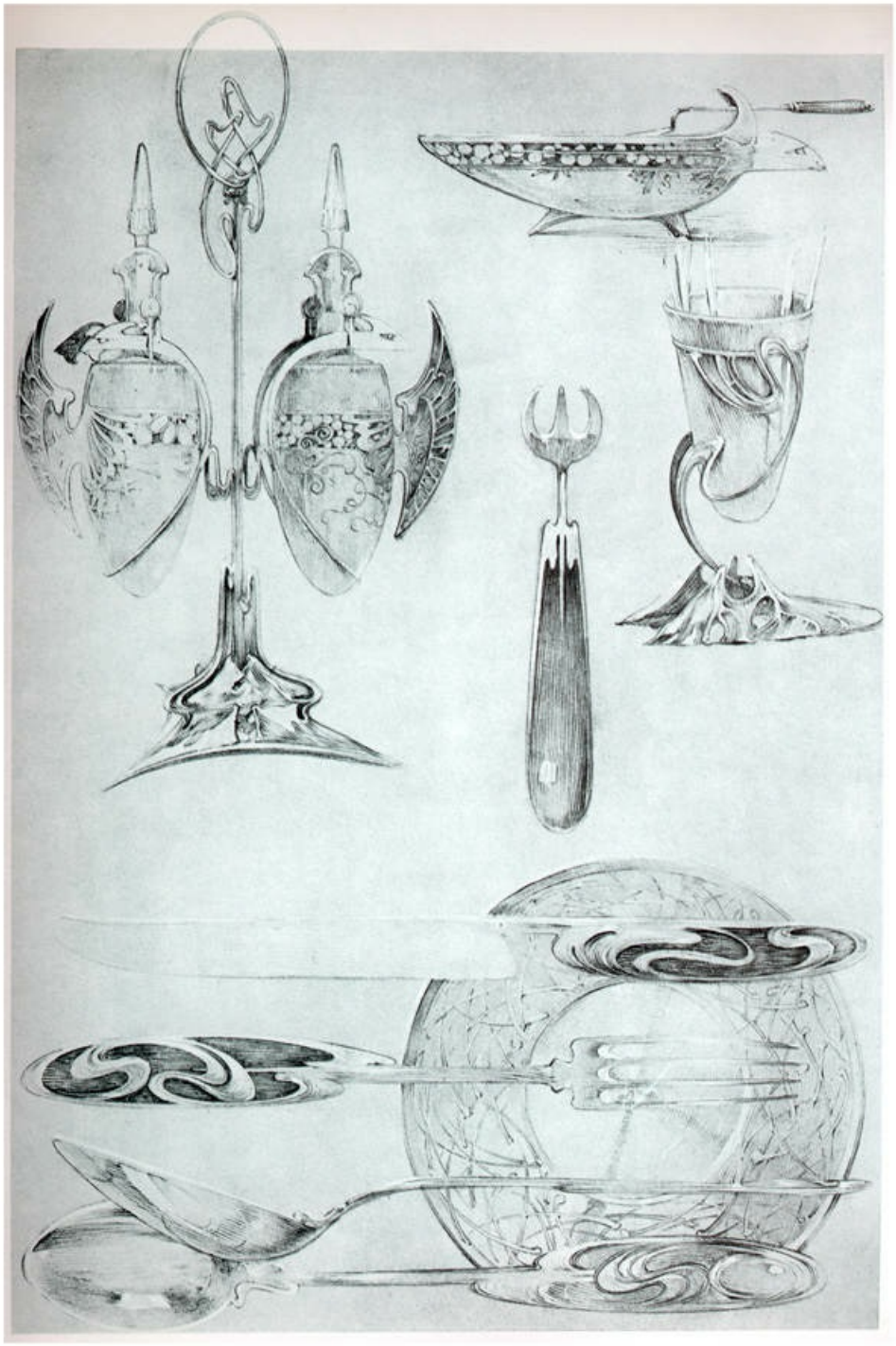
Decoratifs Plate 54, 1902

Decoratifs Plate 55, 1902

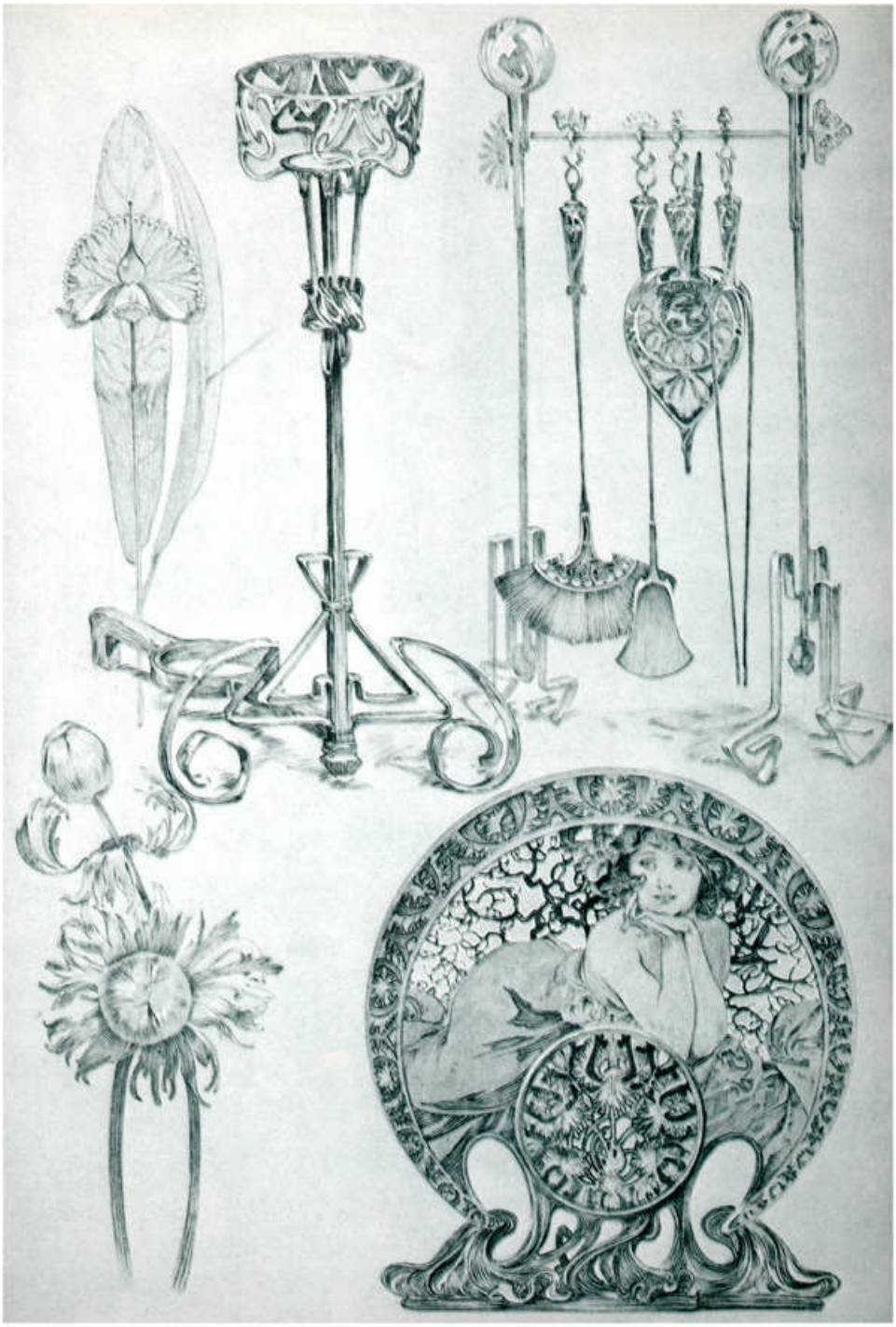
Decoratifs Plate 56, 1902



Decoratifs Plate 57, 1902

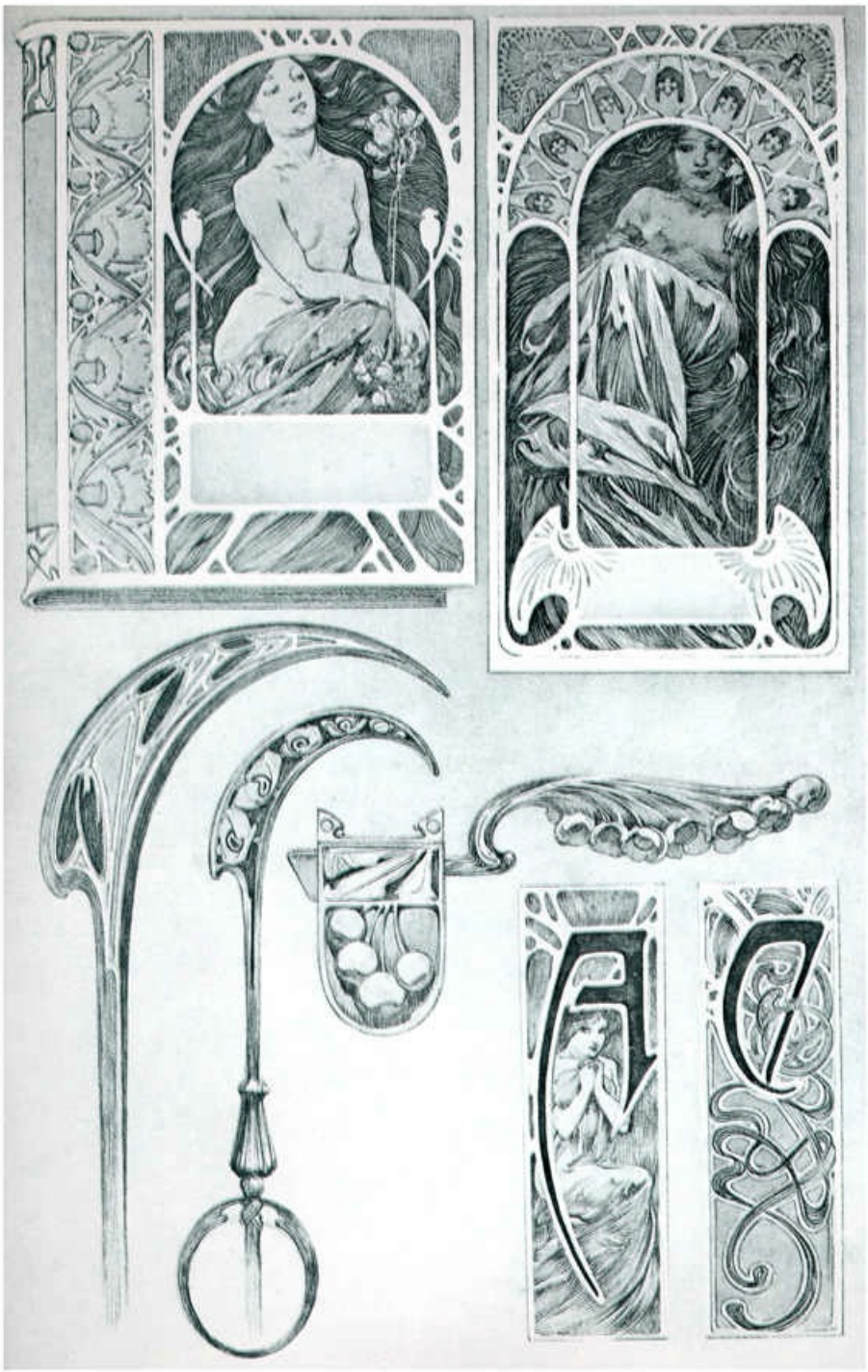


Decoratifs Plate 58, 1902

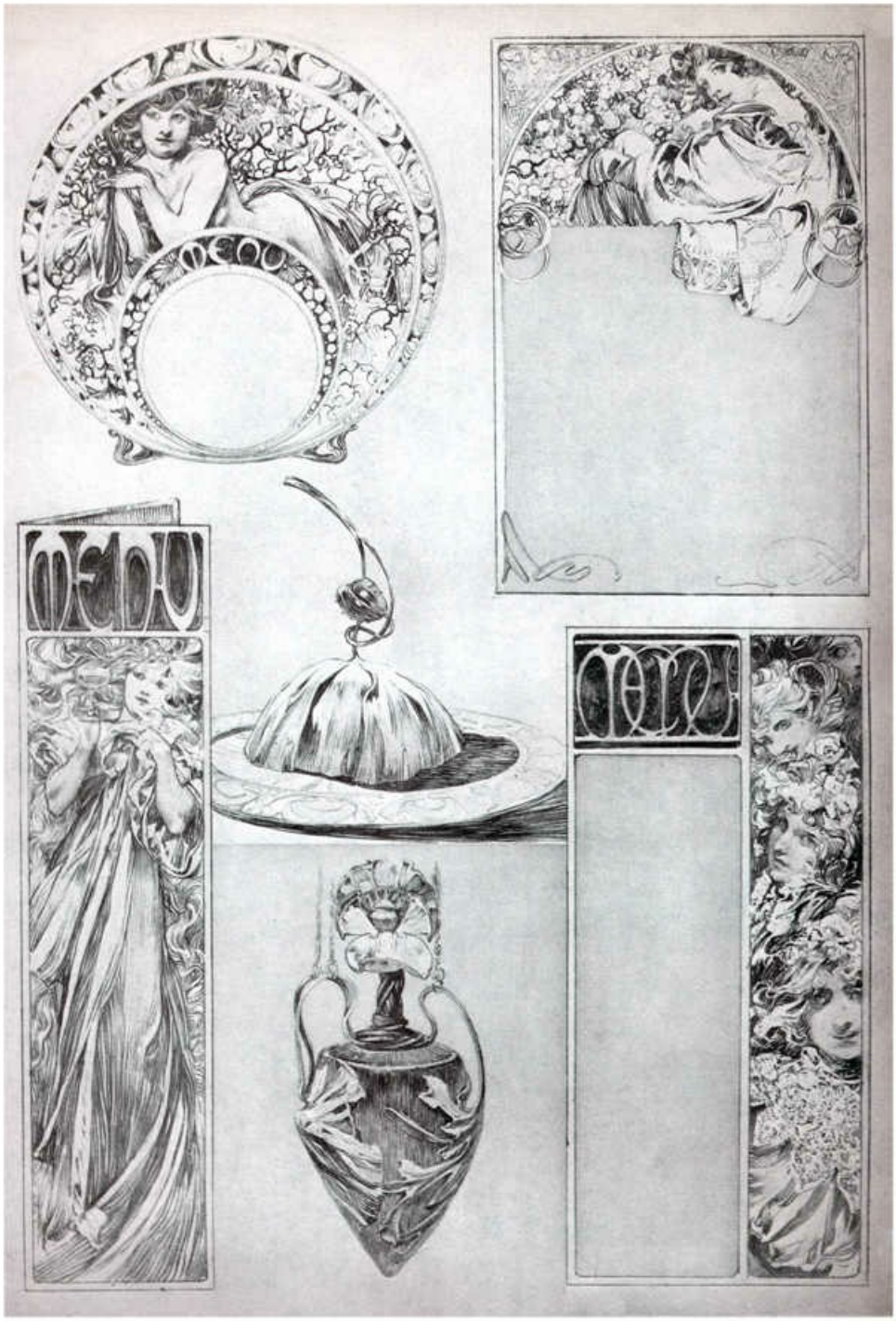


Decoratifs Plate 59, 1902

Decoratifs Plate 60, 1902



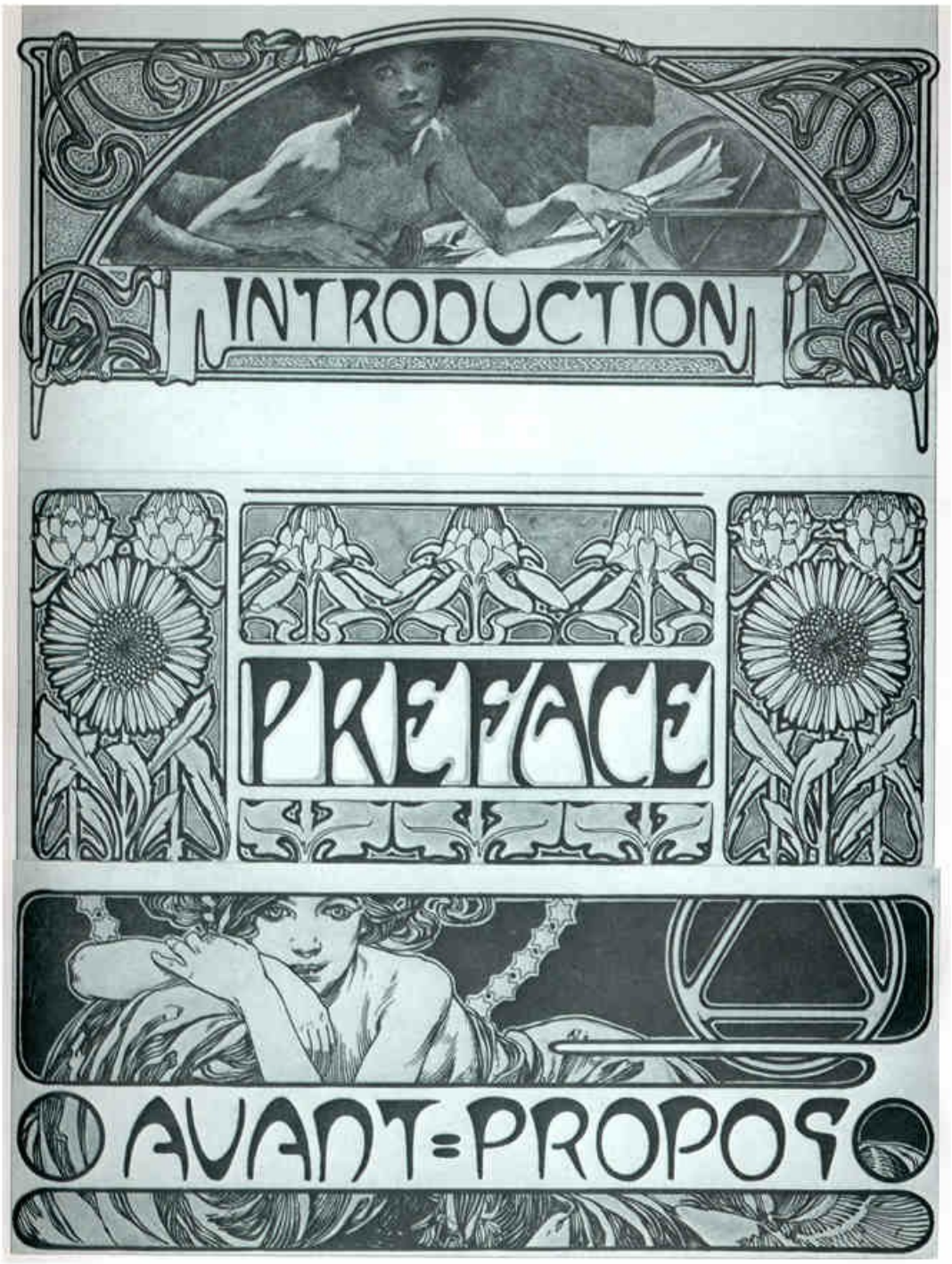
Decoratifs Plate 61, 1902



Decoratifs Plate 62, 1902

Decoratifs Plate 63, 1902

Decoratifs Plate 64, 1902

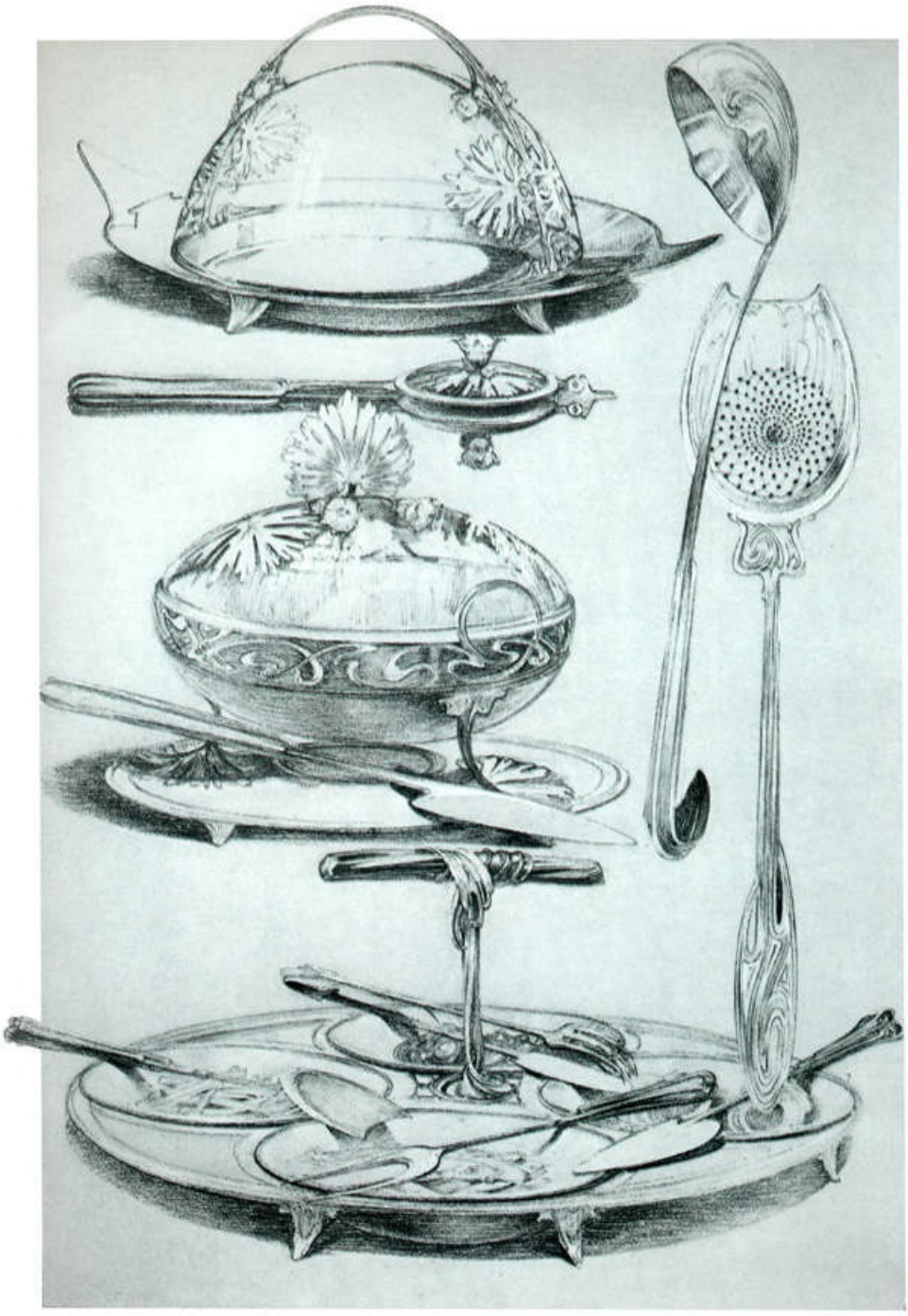


Decoratifs Plate 65, 1902

Decoratifs Plate 66, 1902

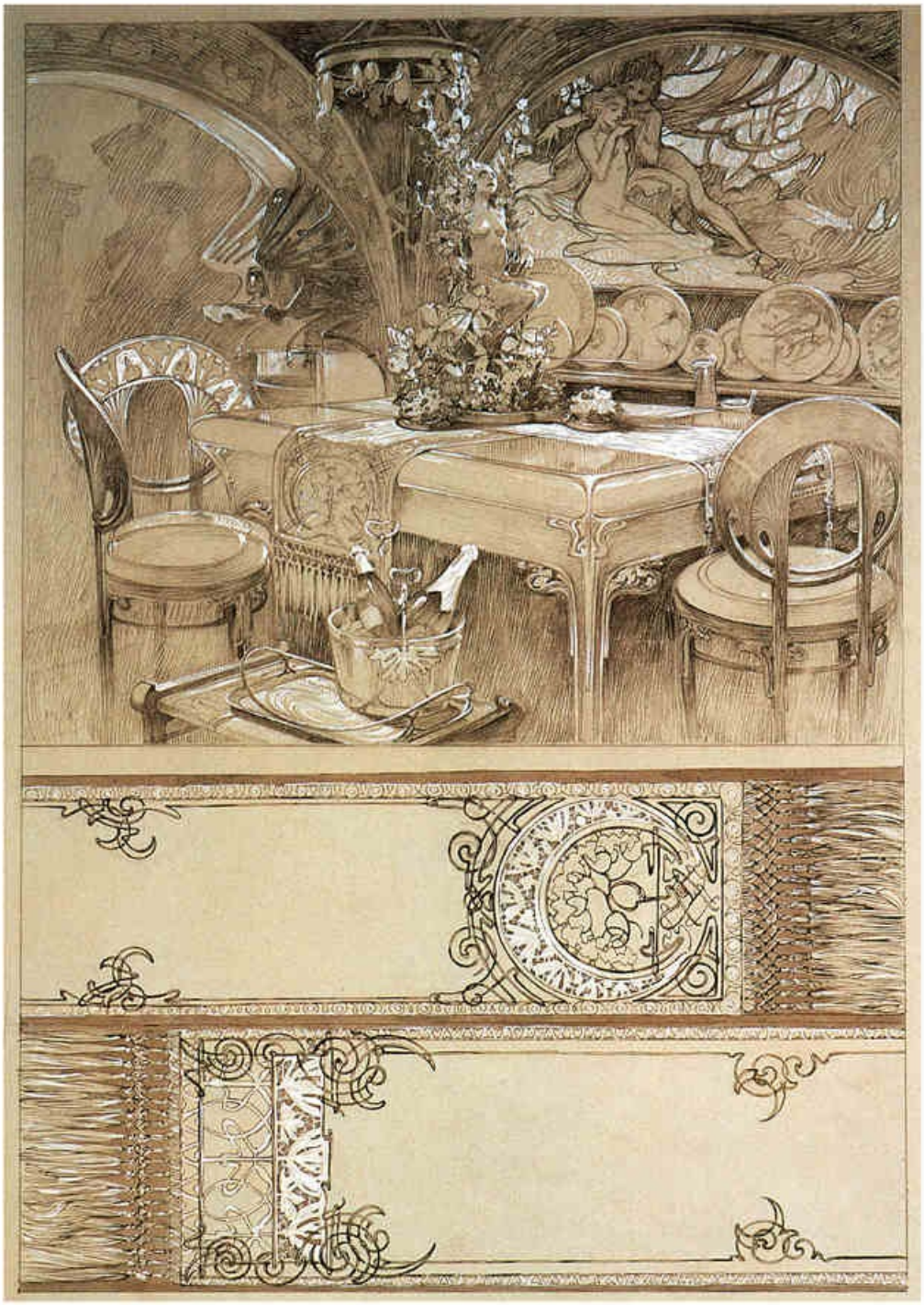
Decoratifs Plate 67, 1902

Decoratifs Plate 68, 1902

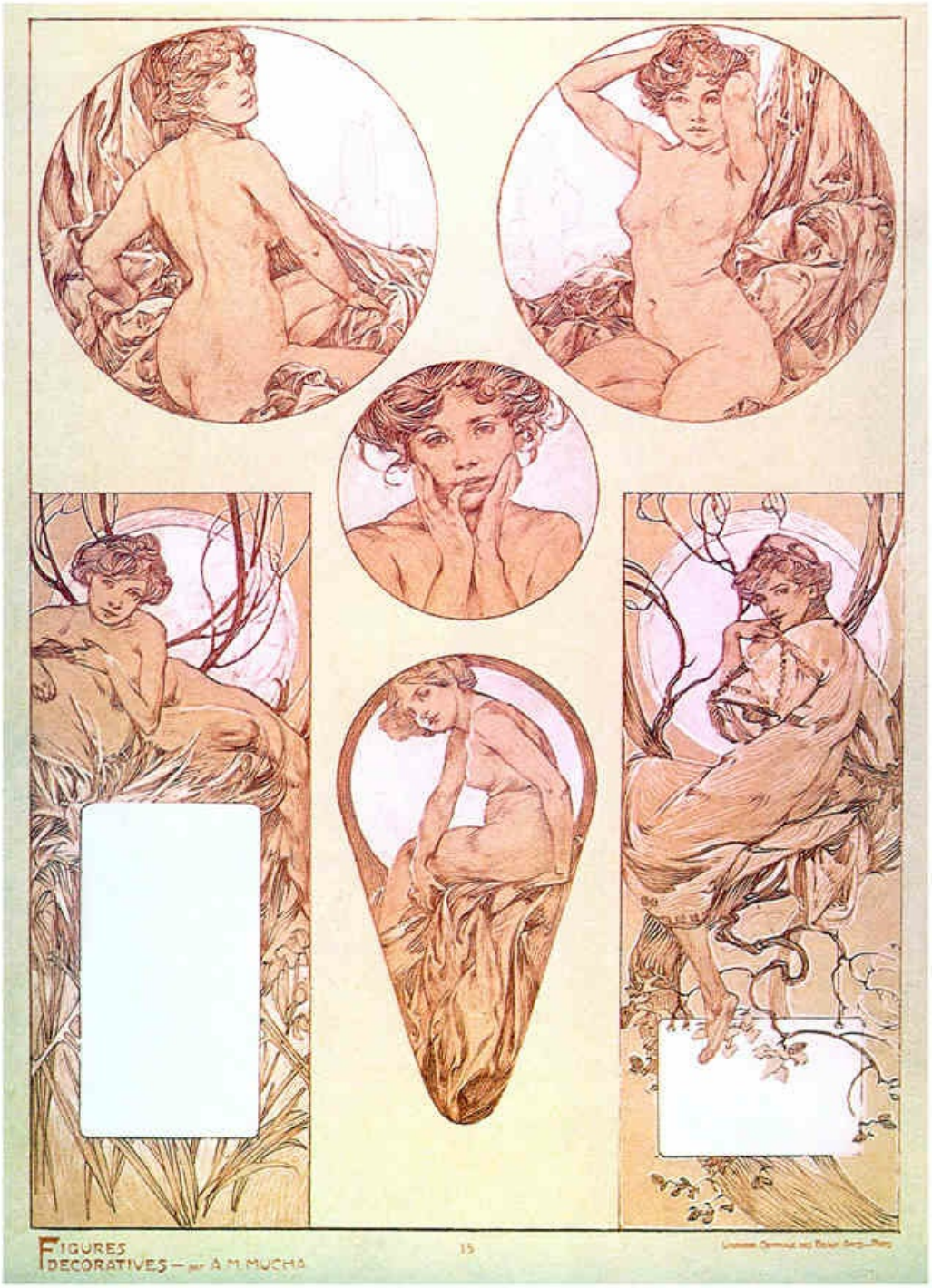


Decoratifs Plate 69, 1902

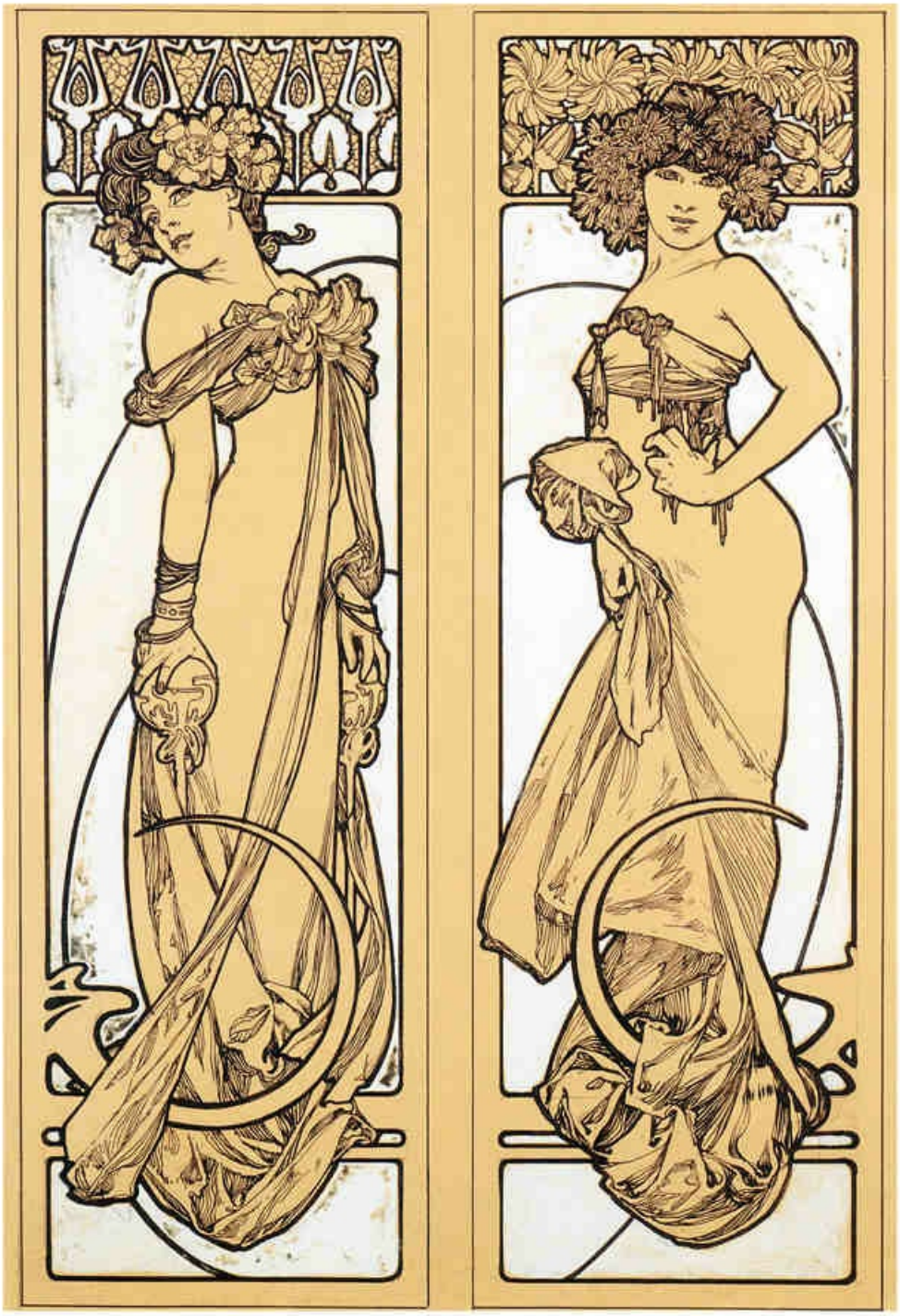
Decoratifs Plate 70, 1902



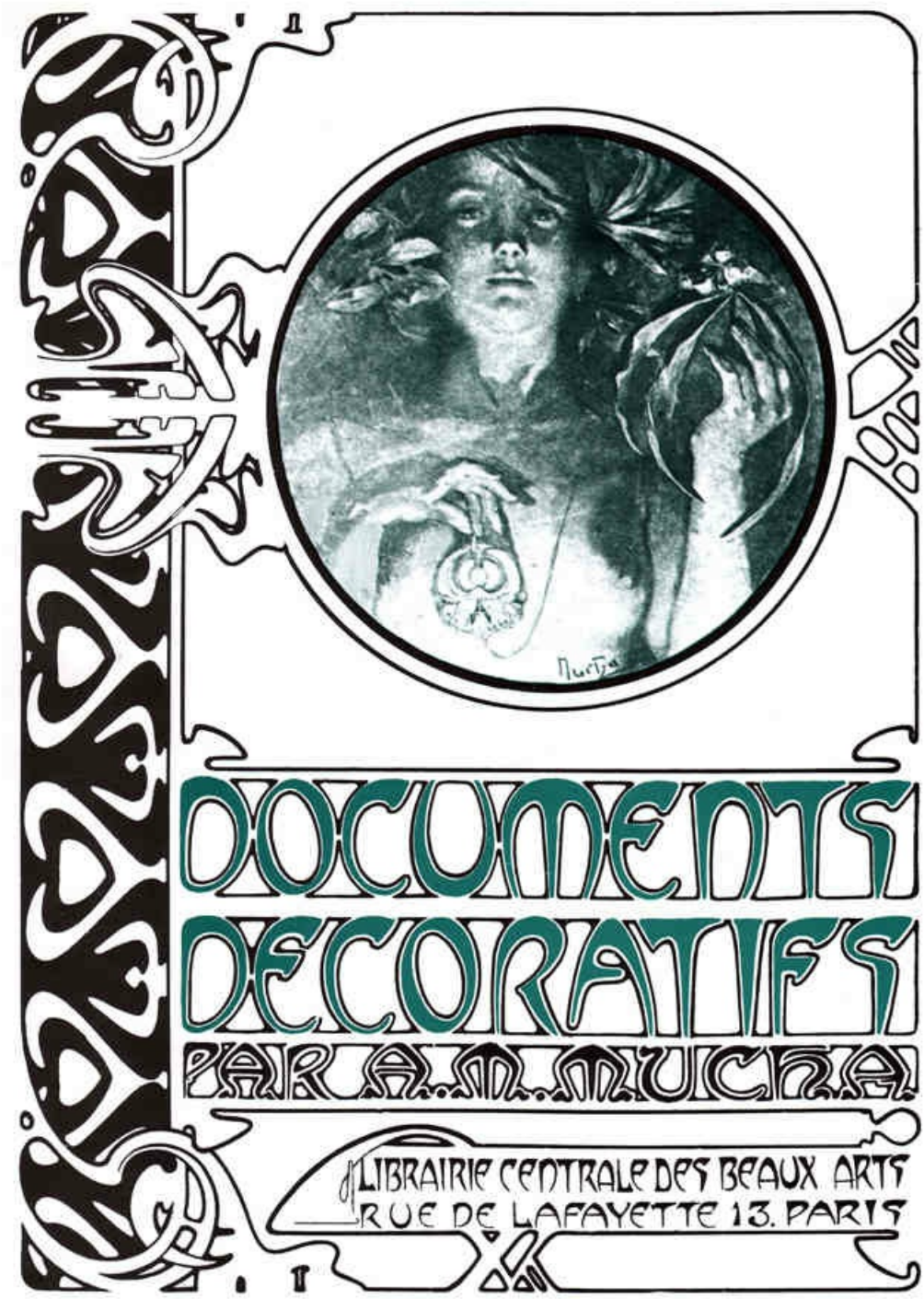
Decoratifs Plate 71, 1902



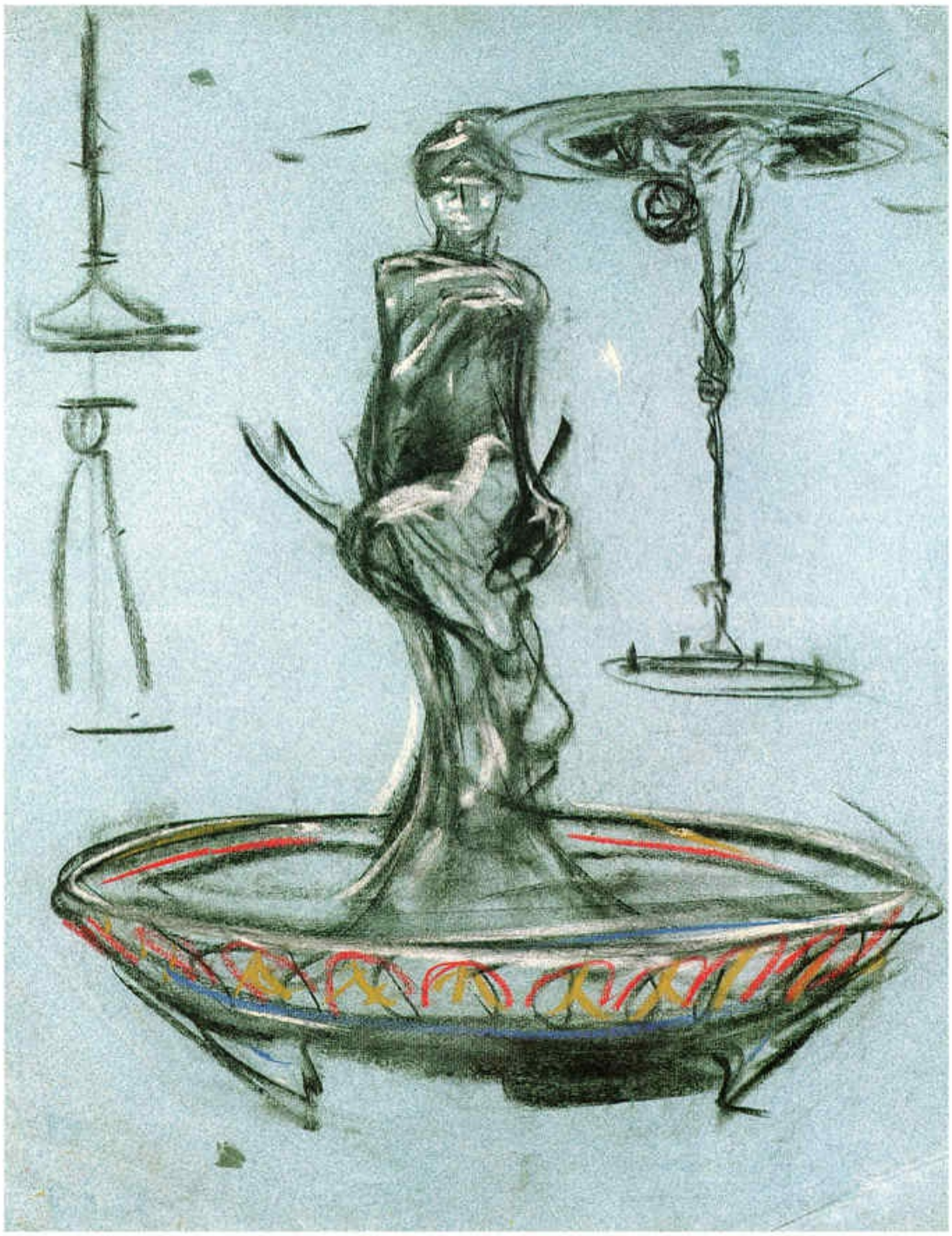
Decoratifs Plate 72, 1902



Document Decoratif Original Cover, 1902



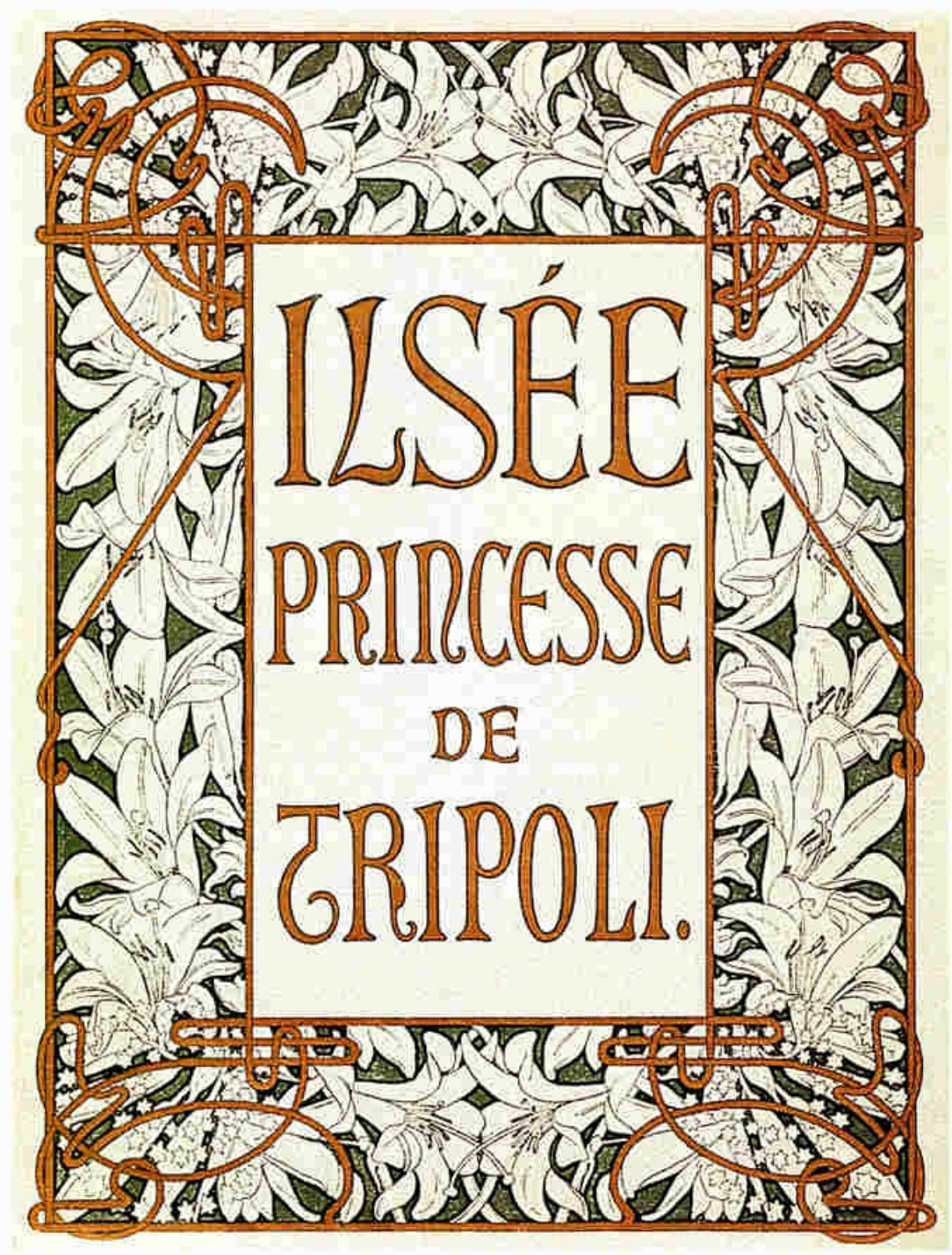
Documents Decoratifs-Sketch, 1902



Figures Decoratives, 1, 1905

Figures Decoratives, 2, 1905

Ilsee, Princesse deTripolic Cover, 1897



Ilsee, Princesse deTripolic, Title Page, 1897

Ilsee, Princesse deTripolic, 01, 1897

CHAPITRE I

Depuis une saison que les pèlerins avaient quitté le territoire de Blaye, Jaufré Rudel avait vu lentement se préciser sa vision. Maintenant il connaissait son visage, la profondeur de ses yeux, la douce beauté de ses regards. Si réellement une femme vivait quelque part, dont cette forme n'eut été que l'émanation et qu'elle se fût présentée à lui, il l'eut reconnue tout de suite. Il se fut élancé vers elle et prosterné à ses genoux, baisant ses pieds et assurant son cœur de son éternel amour.

Mais cependant la dame du Rêve ne lui apparaissait plus seule.

Ilsee, Princesse deTripolic, 02, 1897

Ilsee, Princesse deTripolic, 03, 1897

Je suis la servante des fleurs. Je vous apporte des roses et des violettes.

Et ce fut vraiment par les fleurs, l'extrême-onction du Rêve.

Ilsée fit enterrer le corps de son cher seigneur dans un simple tombeau de porphyre brut; elle n'eut point besoin d'en fleurir les alentours, une forêt de lys y poussa en une seule nuit.

La princesse de Tripoli se retira dans un de ces monastères que des femmes d'Europe avaient fondés sur la côte africaine.

Elle y vécut dans la prière du seul souvenir de son rêve . . . . . .

Longtemps, dans la ville de Blaye, on attendit le retour du jeune seigneur et le château désert s'écroulait lentement dans l'eau noire

Ilsee, Princesse deTripolic, 04, 1897

qu'il avait tant aimées, et ses lèvres allaient toucher les lèvres d'Ilsée, les lèvres de sa vision, lorsque la vie s'envola, tandis que toutes les colombes du rivage venaient briser leurs ailes palpitantes contre les vitraux de la grand'salle.

La sérénité des yeux de la princesse ne se troubla point et, prenant aux mains des femmes qui l'entouraient des voiles remplis de fleurs, elle les sema sur le corps du chevalier:

« Je vous apporte en ces voiles d'humbles fleurs que mon seul amour a fait naître. Voici les roses églantines, voici les simples violettes, j'en ai parfumé mes mains et mes

Ilsee, Princesse deTripolic, 05, 1897

Aucun plaisir pour Jaufré ne valait sa promenade quotidienne à travers les allées fleuries du verger seigneurial. La douceur pourprée des fruits sur un ciel tendre et clair, la vigueur des treilles dorées et, au printemps, la neige parfumée des pommiers et des pêchers étaient pour lui un spectacle toujours émouvant. Mais pour les fleurs surtout sa tendresse était infinie. Il aimait pareillement les fleurs du crépuscule et les fleurs du matin : les corolles simples des bois et les calices des iris triomphants; la langueur ineffable des nénuphars; les violettes, agréables aux saintes des vieilles légendes et comme elles humbles et modestes; les lilas plus beaux de mourir bientôt et de ne connaître jamais que la douceur du printemps; les clématites échevelées le long des sentiers qui hésitent sur les lisières; les jasmins au parfum jaloux et les liserons aux grappes obstinées; mais par dessus tout, dans leur radieux éclat de franchise et de gaîté, les roses de France.

Pour lui les fleurs avaient une âme: en respirant leur parfum il

pillaient et dévastaient les récoltes et les moissons, il faillit céder sous le nombre des ennemis : mais par un prompt et miraculeux retour de fortune, ceux-ci perdirent soudain toute assurance et ce fut à travers les rochers aux silhouettes étranges et terribles un épouvantable carnage. Les cadavres par monceaux couvrirent la plaine ; les ruisseaux coulèrent rouges de sang, et lorsque l'obscure clarté de la nuit baigna la plaine, ce ne fut qu'un champ de dévastation et de silence où s'éteignaient les dernières plaintes des agonisants. Le cœur navré d'une si cruelle victoire, et, comme ses hommes d'armes à toute bride couraient au pillage de quelques villages voisins, Jaufré s'agenouilla et récita tout bas la prière des morts. A côté de lui, deux jeunes hommes, blessés au cœur d'un coup de lance, sommeillaient à jamais, presque embrassés. Plus loin, un vieillard, dont les cheveux blancs s'étaient soudain teintés de la pourpre des batailles, gisait les mains jointes pour les litanies ; un soudard, écrasé contre un rocher, portait à sa lèvre crispée

Ilsee, Princesse deTripolic, 07, 1897

Ilsee, Princesse deTripolic, 08, 1897

Ilsee, Princesse deTripolic, 09, 1897

Le Pater, 01, 1899, Illustrated Book, 41 x 31 cm

Le Pater, 02, 1899, Illustrated Book, 41 x 31 cm

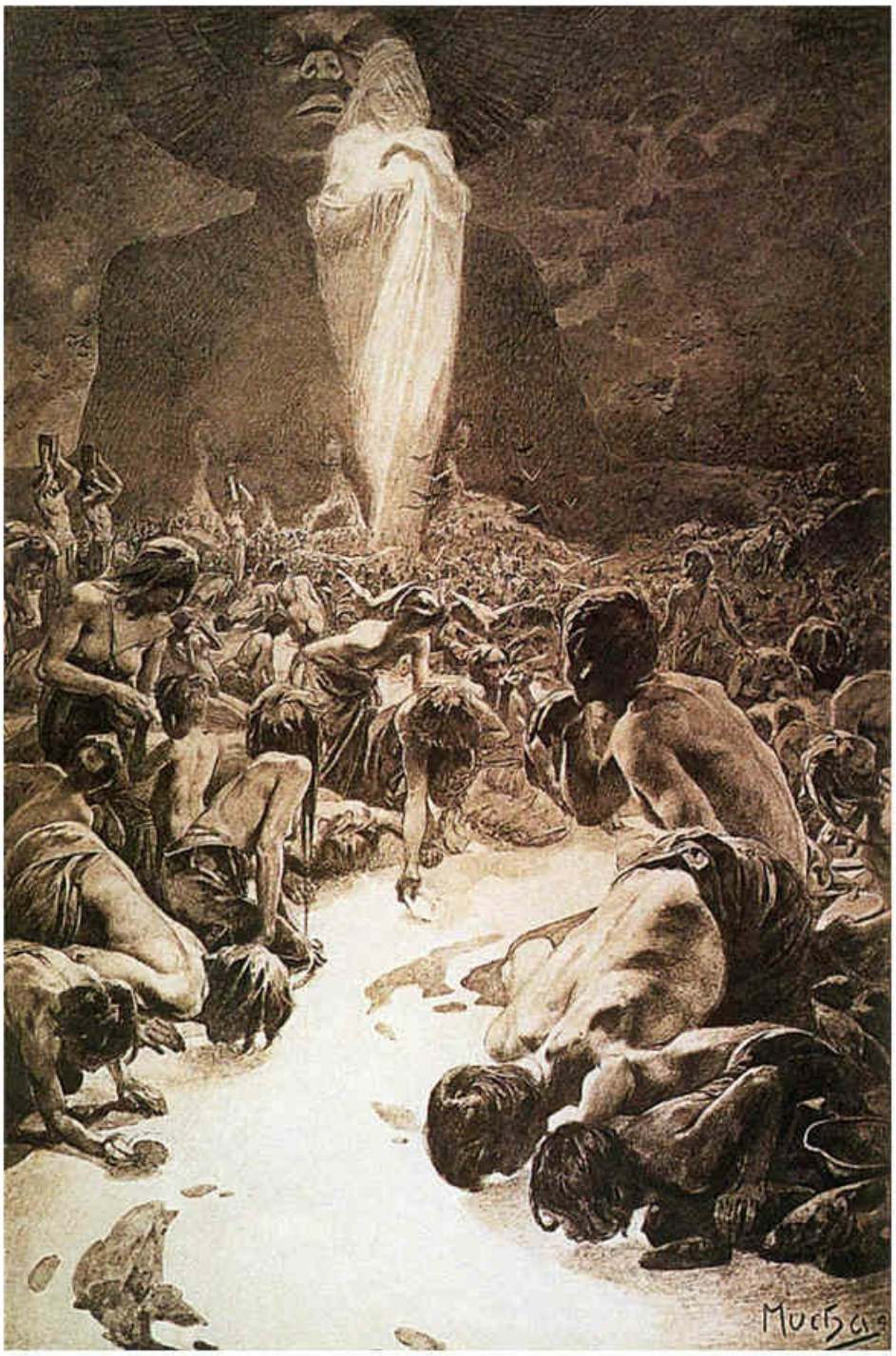
Le Pater, 03, 1899, Illustrated Book, 41 x 31 cm

Le Pater, 04, 1899, Illustrated Book, 41 x 31 cm

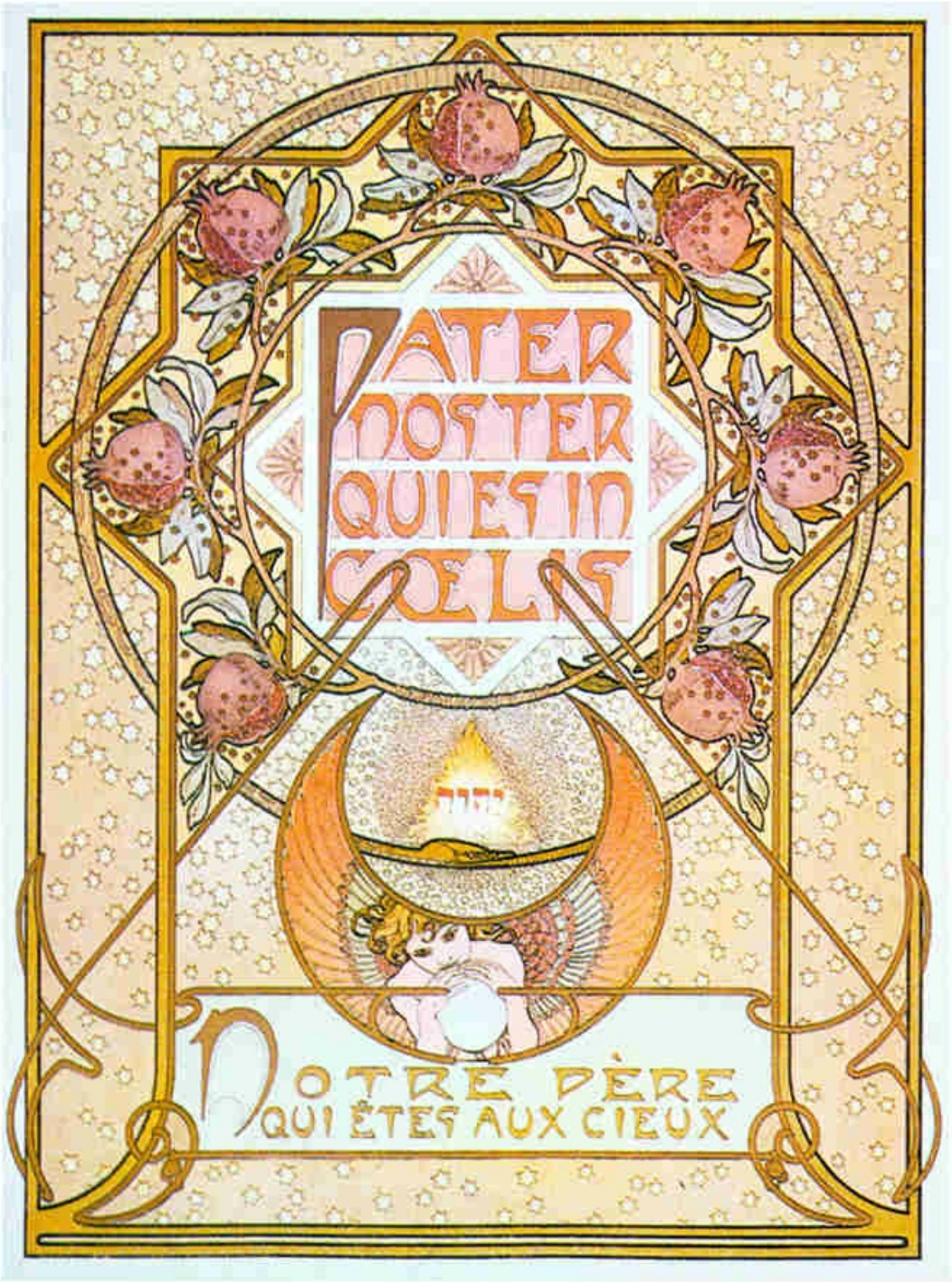
Le Pater, 05, 1899, Illustrated Book, 41 x 31 cm

Le Pater, 06, 1899, Illustrated Book, 41 x 31 cm

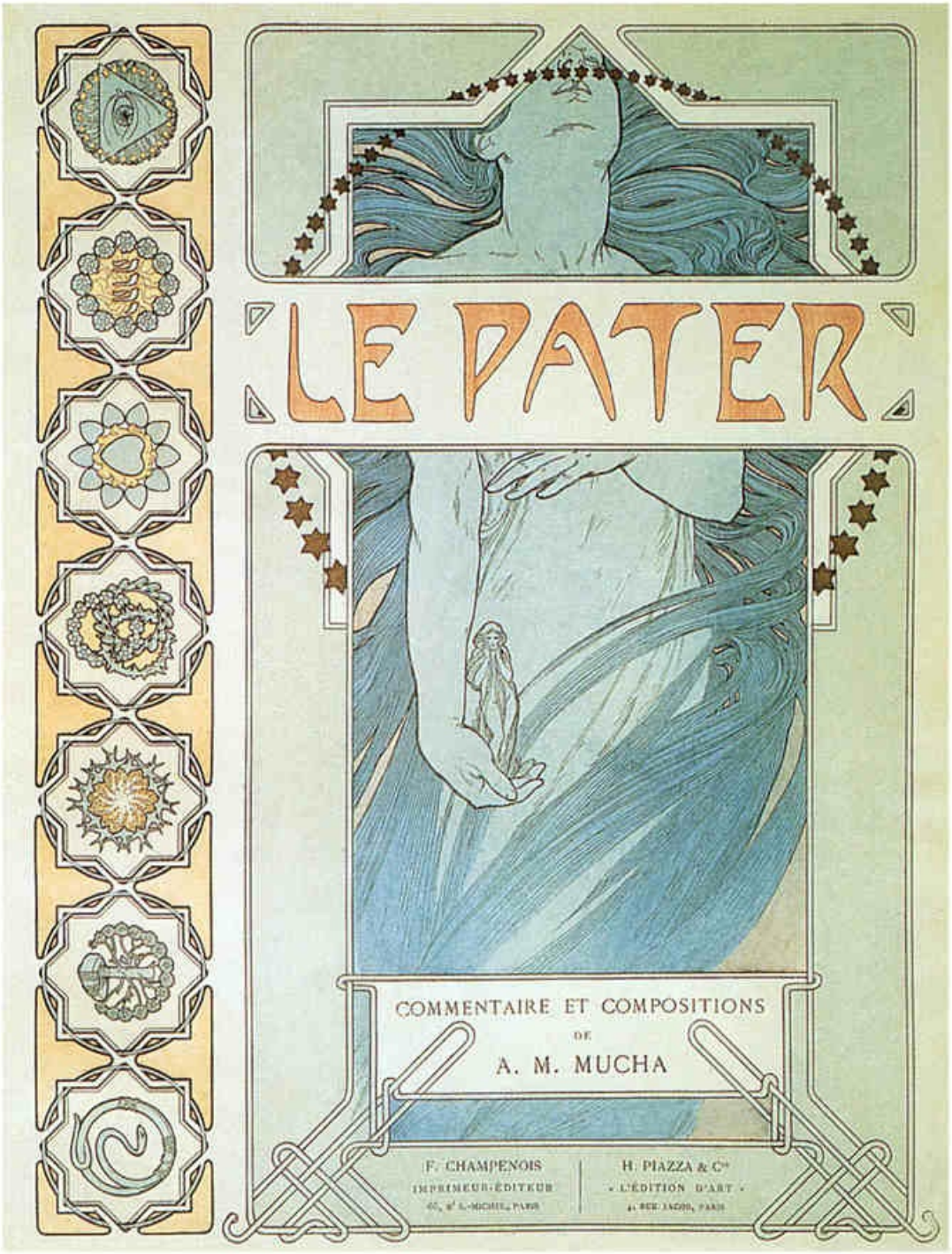
Le Pater, 07, 1899, Illustrated Book, 41 x 31 cm



Le Pater, 08, 1899, Illustrated Book, 41 x 31 cm

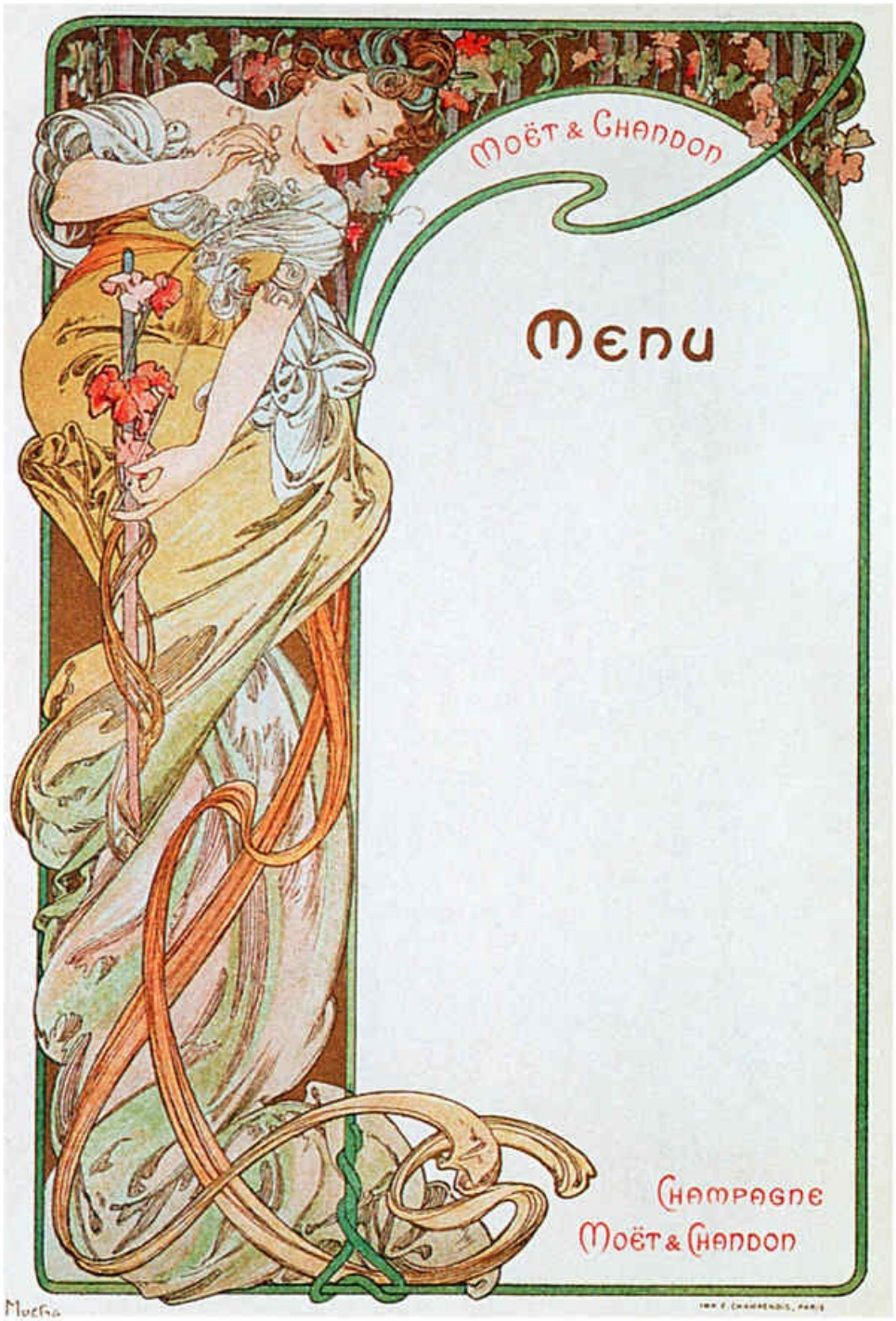


Le Pater, 09, 1899, Illustrated Book, 41 x 31 cm



Le Pater, 10, 1899, Illustrated Book, 41 x 31 cm

Moet & Chandon Menu, 01, 1899



Moet & Chandon Menu, 02, 1899

Moet & Chandon Menu, 03, 1899

Moet & Chandon Menu, 04, 1899

Moet & Chandon, Cremant Imperial, 1899, lithograph, 60.8 x 23 cm

Moet & Chandon, Dry Imperial, 1899, lithograph, 60.8 x 23 cm

Moet & Chandon, White Star, 1899, lithograph, 60.8 x 23 cm

Poster for Documents decoratifs, 1902

Precious Stones, Amethyst, 1900, Color lithograph, 67.2 x 30 cm

Precious Stones, Emerald, 1900, Color lithograph, 67.2 x 30 cm

Precious Stones, Ruby, 1900, Color lithograph, 67.2 x 30 cm

Precious Stones, Topaz, 1900, Color lithograph, 67.2 x 30 cm

The Flowers, Carnation, 1898, Color lithograph, 103.5 x 43.5 cm

The Flowers, Iris, 1898, Color lithograph, 103.5 x 43.5 cm

The Flowers, Lily, 1898, Color lithograph, 103.5 x 43.5 cm

The Flowers, Rose, 1898, Color lithograph, 103.5 x 43.5 cm

The Seasons, Autumn, 1896, Color lithograph, 103 x 54 cm

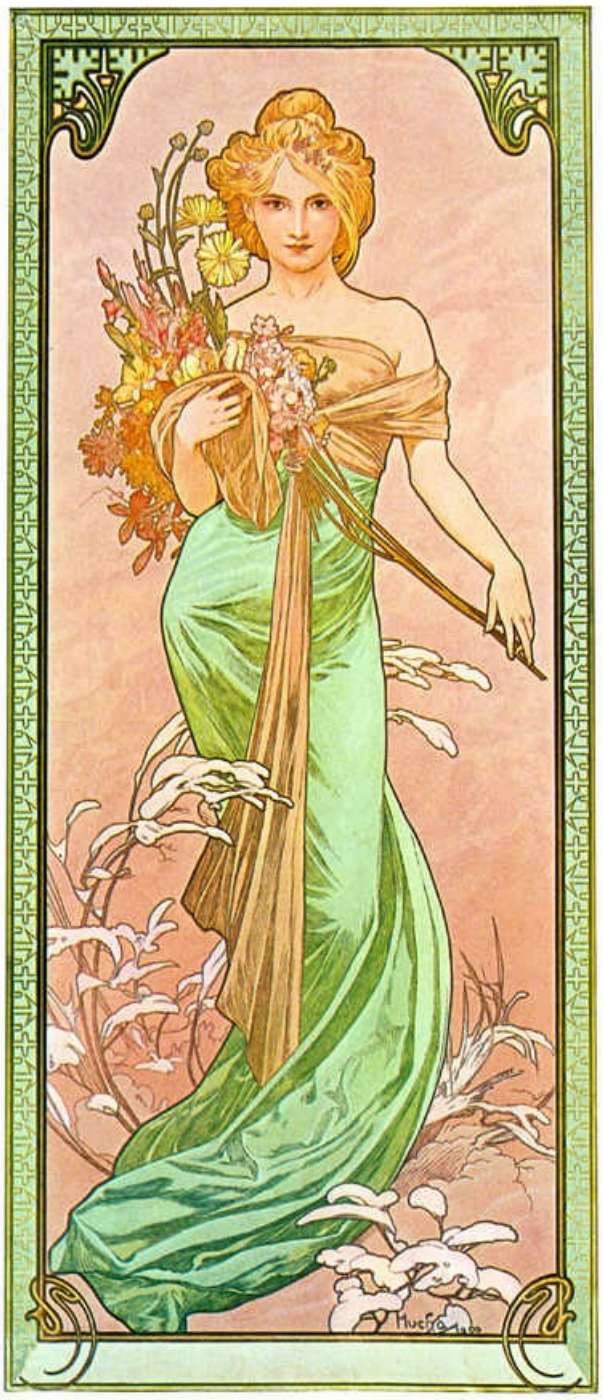
The Seasons, Spring, 1896, Color lithograph, 103 x 54 cm

The Seasons, Summer, 1896, Color lithograph, 103 x 54 cm

The Seasons, Winter, 1896, Color lithograph, 103 x 54 cm

The Seasons, Autumn, 1900, Color lithograph, 73 x 32 cm

The Seasons, Spring, 1900, Color lithograph, 73 x 32 cm



The Seasons, Summer, 1900, Color lithograph, 73 x 32 cm

The Seasons, Winter, 1900, Color lithograph, 73 x 32 cm

Times of Day, Brightness of Day, 1899, Color lithograph, 107.7 x 39 cm

Times of Day, Evening Contemplation, 1899, Color lithograph, 107.7 x 39 cm

Times of Day, Morning Awakening, 1899, Color lithograph, 107.7 x 39 cm

Times of Day, Night's Rest, 1899, Color lithograph, 107.7 x 39 cm

Photographs

Alphonse Mucha's Studio, 1896

Anna, La Javanaise, no date

Family together at Cape Cod, 1921

Paul Gauguin playing harmonium, Mucha's studio, 1895

Maruska with Jaroslava and Jiri, 1923

Maruska with Jiri and Jaroslava, 1923

Maruska with Jaroslava, 1930

Maruska with Jiri, 1915

Model holdling a wreath in Mucha's Studio, Rue du Val de Grace, 1900

Model in Shawl in Mucha's Studio, Rue du Val de Grace, 1896

Model Posing in Mucha's Studio, Rue du Val de Grace, c1898

Model Posing in Mucha's Studio, 01, Rue du Val de Grace, c1899

Model Posing in Mucha's Studio, 02, Rue du Val de Grace, c1899

Model Posing in Mucha's Studio, 01, Rue du Val de Grace, c1900

Model Posing in Mucha's Studio, 02, Rue du Val de Grace, c1900

Model Posing in Mucha's Studio, 03, Rue du Val de Grace, c1900

Model Posing in Mucha's Studio, 04, Rue du Val de Grace, c1900

Model Posing in Mucha's Studio, 05, Rue du Val de Grace, c1900

Model Posing in Mucha's Studio, 06, Rue du Val de Grace, c1900

Model Posing in Mucha's Studio, 07, Rue du Val de Grace, c1900

Model Posing in Mucha's Studio, 01, Rue du Val de Grace, c1902

Model Posing in Mucha's Studio, 02, Rue du Val de Grace, c1902

Portrait of Jaroslava, Alphonse Mucha's daughter, 1930

Portrait of Jiri, Alphonse Mucha's son, 1925

Portrait of Sarah Bernhardt, c1895

Self-portrait, 1898

Self-portrait, 1900

Self-portrait with posters for Sarah Bernhardt, in his studio, Rue du Val de Grâce, Paris, c1901

The Studio-Gauguin, Mucha, Marold, and Anna, 1893

Top 50 Museums

1. The Louvre, Paris, France
2. The Metropolitan Museum of Art, New York, U.S.A
3. Vatican Museum, Rome, Italy
4. Uffizi Gallery, Florence, Italy
5. Museo del Prado, Madrid, Spain
6. The State Hermitage Museum
7. The Getty Museum, Los Angeles, California, U.S.A
8. Musee d'Orsay, Paris, France
9. National Gallery of Art, Washington, DC, U.S.A
10. Pompido, Paris, France
11. Tate, London, England
12. The Museum of Modern Art, NY, New York, U.S.A
13. The British Museum, London, England
14. Guggenheim, NY, New York, U.S.A
15. Philadelphia Museum of Art, Pennsylvania, U.S.A
16. The Art Institute of Chicago, Chicago, Illinois, U.S.A
17. The Cleveland Museum of Art, Cleveland, Ohio, U.S.A
18. Detroit Institute of Arts, Detroit, Michigan, U.S.A
19. Fine Arts Museums of San Francisco, California, U.S.A
20. Australian Museum, Sydney, Australia
21. National Gallery of Victoria, Victoria, Australia
22. Imperial War Museums, London, England
23. Museum of London, London, England
24. The National Gallery, London, England
25. Victoria and Albert Museum, London, England
26. The Wallace Collection, London, England
27. National Portrait Gallery, London, England
28. The Egyptian Museum in Cairo, Cairo Egypt
29. Giverny, Claude Monet, Giverny, France
30. Science Museum in Paris, Paris, France
31. Palace of Versailles, Versailles, France
32. Pergamon Museum, Berlin, Germany
33. Zeppelin Museum Friedrichshafen, Germany
34. National Museum of Ireland, Dublin, Ireland
35. The Tokugawa Art Museum, Nagoya, Japan
36. Tokyo National Museum, Tokyo, Japan
37. Van Gogh Museum, Amsterdam, Netherlands
38. National Museums of Scotland
39. Asian Civilizations Museum, Singapore
40. National Museum of Slovenia
41. Swedish Museum of Natural History, Stockholm, Sweden
42. Olympic Museum in Lausanne, Switzerland
43. Taipei Fine Arts Museum, Taiwan, China
44. Rijks Museum, Amsterdam, Netherlands
45. Salvador Dali Museum, St. Petersburg, Florida, U.S.A
46. The National Archaeology Museum of Athens, Greece
47. Forbidden City, Beijing, China
48. Vienna's Museum of Natural History, Vienna, Austria
49. Norton Simon Museum of Art, Los Angeles, California, U.S.A
50. The Huntington Library, San Marino, California, U.S.A

About the Authors

We are a husband and wife team who love to work and spend time together. Whether photographing landscapes and wildlife or designing an art project, our collaborations are the most rewarding. We met in college and both graduated with a BA in photography. I am the extrovert, while Denise is the introvert, it's a near perfect match! (nobody's perfect). Our travels together have covered over 2/3 of the United States and we are blessed to live on the California Central Coast.

Artie says, "See our full color printable art books on DVD at www.artistlight.com." Also, to view our full list of Kindle books on Amazon, search by either Daniel Ankele or Denise Ankele.